



No. 29

October 1971

Noreascon

The 25th World Science Fiction Convention, known as Noreascon, developed into an interesting and enjoyable convention for all, despite the record attendance of approximately 1600. With about 2100 total membership, this makes it the largest science fiction convention ever held. Noreascon was one of the most smoothly run conventions in recent memory, with hardly a murmur of any difficulties (there are always problems at any convention). The hotel was also one of the best ever to host a world convention and even received a standing ovation at the banquet.

Hugo Awards

NOVEL: Ringworld by Larry Niven

Tau Zero by Poul Anderson (second)

The Tower of Glass by Robert Silverberg (third)

NOVELLA: Ill Met in Lankmar by Fritz Leiber (accepted by Ed Ferman)

The Thing in the Stone by Clifford Simak (second)

The Region Between by Harlan Ellison (third)

SHORT STORY: Slow Sculpture by Theodore Sturgeon (accepted by George Clayton Johnson)

Continued on Next Rock by R. A. Lafferty (second)

Jean Dupres by Gordon Dickson (third)

DRAMATIC PRESENTATION: No Award

PROFESSIONAL MAGAZINE: Fantasy and Science Fiction

Analog (second)

Amazing (third)

PROFESSIONAL ARTIST: Leo and Diane Dillon (accepted by Terry Carr)

Frank Kelly Freas (second)

Jack Gaughan (third)

FANZINE: Locus

Science Fiction Review (second)

Energumen (third)

FAN ARTIST: Alicia Austin
Tim Kirk (second)
William Rotsler (third)

FAN WRITER: Richard Geis (accepted
by Bruce Pelz)
Terry Carr (second)
Ted Pauls (third)

Other Awards

PAT TERRY AWARD FOR HUMOR IN SF: presented by Gordon Dickson to Ron Goulart for "After Things Fell Apart", accepted by Terry Carr

BIG HEART AWARD: presented by Forrest J Ackerman to C. L. Barrett, accepted by Lou Tabakow

FIRST FANDOM HALL OF FAME AWARD: presented by Lester Del Rey to John W. Campbell and accepted by Campbell's daughter

At the banquet, Lester Del Rey gave a moving eulogy for John W. Campbell before presenting the First Fandom award. The establishment of the John W. Campbell Memorial Fund at MIT was announced. Administrator of the fund is G. Harry Stine (127 Bickford Lane, New Canaan, Conn. 06840). All gifts (tax exempt) will be acknowledged and the money will be used at MIT for basic research, with no strings attached.

Other speakers at the banquet included Guest of Honor Clifford Simak who spoke in praise of science fiction and the value of innovation. Fan Guest of Honor, Harry Warner jr., made a plea for fans to do something about our dying space program before it's too late. And of course TAFF winner Mario Bosnyak spoke a few words of appreciation, as did Bob Shaw. Toastmaster Bob Silverberg was his usual entertaining self, and Isaac Asimov added his helping of wit to the presentation of the Hugos.

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Torcon 2

There was no actual bidding for the 1973 convention. Since Toronto was the only surviving bidder, the committee won by acclamation. To be called Torcon 2, the convention will be held September 1-3, 1973 at the Royal York Hotel in Toronto. They have announced that Guest of Honor will be Robert Bloch, also Guest of Honor at the first Torcon in 1948. Fan Guest of Honor will be Bill Rotsler. Until December 1, 1972 memberships will be \$3.00 supporting and \$5.00 attending. All checks should be made payable to Torcon 2, and sent to Torcon 2, P. O. Box 4, Station K, Toronto 12, Ontario, Canada.

Business Session

The business meeting, held on Sunday morning, was chaired by George Scithers with Elliot Shorter as Parliamentarian. Tony Lewis, Con Chairman, and Stu Brownstein, Operations, were also present on the stage. After a brief description of the motions to be considered, two motions tabled from previous conventions were discussed. The first, actually a special order to the 1971 convention on the subject of mail ballots for site selection, was passed. The exact wording was left up to Elliot Shorter since it modifies section 3.06. He reworded it as follows:

3.06 Voting for sites of World Science Fiction Conventions shall be limited to members of the current convention who have also paid at least \$2 towards the dues of the convention to be voted upon. Eligible members may vote either by attending the site selection business meeting, or by mail. The Committee in charge of the convention at which the site is to be chosen shall be responsible for the mechanics of the mail balloting and they shall be guided in their responsibility by the mechanisms of the various professional societies which regularly hold balloting by mail.

--Locus

The other motion tabled from Heicon was Erwin Strauss' proposal to re-define the rotation zones (text in LUNA Monthly 17). It was defeated.

George Scithers then started with new motions grouped into related subjects. The first category was the Hugo rules. He suggested that motions pertaining to the Hugos be referred to a committee to discuss them and report to the next convention. The members for this committee were to be Len Moffatt, Bruce Pelz, the Del Reys, Larry Niven and Jack Gaughan. After some discussion this was changed to a committee to study the entire body of Hugo rules and report at the next convention. Specific motions were to be decided individually whether to send them to committee. The suggestion was made and accepted that John Millard, as chairman of the 1973 convention, be added to the committee.

The first motion, which was passed with little discussion, expanded the Dramatic Hugo to include all media:

Moved: To amend Rule 2.05 of the World Science Fiction Society to read as follows: 2.05 BEST DRAMATIC PRESENTATION: Any production in any medium of dramatized science fiction or fantasy, which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the entire series as a whole is not eligible.

The next Hugo motion would have had the effect of changing the Hugo to an English language award. A move to refer the motion to committee was defeated 47 to 42. Then the motion itself was overwhelmingly defeated (with applause):

Moved: That consideration for the literary categories of the Science Fiction Achievement Award (or Hugo) be limited by certain substi-

tutions to material written, published or presented in English, including first translations from foreign languages. (i.e., to insert "English language" into Best Novel, Best Novella, Best Short Story, Best Dramatic Presentation, Best Professional Magazine, Best Amateur Magazine, and Best Fan Writer paragraphs.)

Interestingly enough, this motion would have rescinded a motion passed at the Heicon business session although no mention of this was made at the time this motion was discussed.

The next motion redefined the professional and fan artist categories in such a way that no one could win both awards in the same year. Passed, it read:

Resolved: That the graphic artist categories of the Science Fiction Achievement Award (or Hugo) be clarified by redefining them as follows: Article 2.06 -- BEST PROFESSIONAL ARTIST: An illustrator whose work has appeared in the field of professionally published science fiction or fantasy during the previous calendar year. Article 2.10: -- BEST FAN ARTIST: An artist or cartoonist whose work has appeared, during the previous calendar year, in magazines of the type defined under Article 2.08. Anyone whose name appears on the final ballot for a given year under the professional artist category will not be eligible for the fan artist award for that year.

The final item of Hugo business was a petition from the SFWA asking that the novelette category be reinstated. This was declined almost unanimously although there were a few abstentions:

We, the undersigned, members in good standing of SFWA, the Science Fiction Writers of America, hereby respectfully request the members of the World Science Fiction Convention to reconsider their decision to drop the novelette category from the Hugo Awards. We do so for the following reasons:

It is unfair to have such a diversity of lengths falling in the category of short fiction; a 5,000 word story should not have to compete with a 17,000 word novelette and vice versa.

The Hugh Award categories and the Nebula Award categories should be as equivalent as possible so that each is an accurate reflection of the group awarding it rather than any arbitrary difference in lengths.

The Novella and Novel categories are too close together, i.e., too often a willing Novella will be published as a book in its own right. This leaves only one category for short fiction. The resumption of the Novelette category would help to remove this inequity.

The number of people who should be honored in any given year is always much greater than the number of awards given. To eliminate one award is to eliminate the chance of honoring one more person who should be honored. For these reasons we respectfully request the committee to reinsert the novelette category

The next grouping of motions concerned minor changes to the WSFS Rules. The word 'foregoing' was removed from 4.01:

Resolved that the current paragraph in 4.01 be rephrased as follows to omit the word 'foregoing': Any change in the rules of the World Science Fiction Society shall take effect no sooner than the end of the convention at which such change is adopted.

Next to be passed was a motion concerning procedure for amending the rules:

4.02 Any proposal to amend the rules of the Society shall require for passage only a majority of all votes cast on the question, except

that a proposal to rescind any such action of the immediately previous business session shall require for passage three-quarters of the votes cast.

Rule 3.03 was amended by striking the sentence which reads "All bids must be placed two years in advance." This sentence was redundant, appearing correctly in 3.01. In its place a motion was introduced which would require bidding committees to notify the convention of their firm intention to bid, as follows:

Amend the World Science Fiction Society rules by adding: "Each bidding group must notify the current convention committee in writing at least 4 months in advance of the start of the convention of its intention to bid. Late bids may be admitted at the site selection meeting, by a 3/4 vote of the members present and voting."

When discussion on this motion was opened, the motion was withdrawn since with the new mail ballot it was not certain how much time would be required.

The final motion raised the ghost of NASFiC again:

Moved to amend the World Science Fiction Society rules by adding the following rules: 3.08 Whenever the Society, meeting in North America, chooses a site outside of North America for the coming Worldcon, it shall, at the same meeting, select a site for a separate North American Science Fiction Convention (NASFiC) to be held in the same year. Bidding for the NASFiC shall be open to North American sites defeated in the Worldcon voting, as well as to any other sites eligible under the rotation system. Except as otherwise provided, the rules governing the rotation system, voting and bidding on the Worldcon apply to the choice of site for the NASFiC. The meeting may be recessed in order to permit compliance with Rule 3.06.

3.09 When the Worldcon is held outside of North America, if one or more bids for the coming Worldcon are entered for the sites outside North America, the Worldcon shall choose among such sites and a site in North America to be chosen by the NASFiC. The NASFiC for that year shall choose a site for the NASFiC two years later in accordance with the rules governing the rotation system, voting, and bidding on the Worldcon. If the Worldcon chooses a site in North America, the coming Worldcon shall be held at the site chosen as the site of the NASFiC for that year.

An amendment which would have restricted the NASFiC from being held 6 weeks either side of the Worldcon was first passed. After objection that there had been no discussion on the amendment, a revote was taken and the amendment was defeated.

After heated discussion a move to table the motion was defeated, and the motion itself was finally passed 65 to 60. Only after the convention had ended was it realized that the entire discussion of the NASFiC and motions pertaining to it was out of order as it is not in the province of the World Convention to decide on national conventions. (Precedent for this was set at Heicon where the subject of Eurocon was declared out of order for the same reason.)

The last order of business was the ratification of all motions passed at Heicon.

Masquerade

Far fewer costumes were in evidence this year at the masquerade than at other recent worldcons -- about 70. However the number of prizes awarded was substantially more than usual, with a total of 19. Judges were Bob Briney, Katherine Kurtz, Kelly Freas, JoAnn Wood, and Pat Kennedy. The winners:

Judges' Choice - Outstanding Robot: Bill Cork as Punkerpan
 Best of Show, and Audience Choice: John, Joni and Debbie Stopa as "Deamon and Pets, Cockatrice and Salamander"
 Best Alien: Priscilla Stiles as "Illilye, the Iften Girl" from "Judgment on Janus" by Andre Norton
 Most Humorous: Joe Ross as "Tha Wonderworking Rabbi"
 Best Interpretation of Character: Cortlandt B. Hull as "Emperor Ming the Merciless"
 Best Individual Interpretation: Ann Layman Chancellor as "Maleficent" the evil fairy from Sleeping Beauty
 Best Group Presentation: Eddie Ferrell, Jerry Lapidus, Michael Dobson & Mike Wood as "The Banana" from Sesame Street, starring Gordon, Ernie and the Cookie Monster
 Best Use of Costume: David & Tracey Lynch as "Deep One, Priest of the Esoteric Order of Dagon, and Sacrifice" from H. P. Lovecraft's "The Shadow Over Innsmouth"
 Most Authentic: Noel Carter as "Miss Thompson, the Mad Woman Who Thinks She's Elizabeth I" from "The Queen's Own FBI" by Garrett & Jannifer
 Runner-up: Ann E. Cass as "Afuan, the High-born" from Kelly Freas' Jan. 1969 Analog cover for "Wolfling" by Gordon Dickson
 Most Beautiful (male): Lin Carter as "Wizard of the Flame"
 Most Beautiful (female): Robin Shuster as "Isis, Red Witch of Loggia" from Roger Zelazny's "Creatures of Light and Darkness"
 Most Beautiful (group): (tie) Ron Bounds and Astrid Anderson as "Poseidon and friend" and Richard Pini and Wendy Fletcher as "Elric of Melnibone and Lady Zarozinia" from Moorcock's "Stormbringer"
 Best Costume (couple): Ted and Carrie Peak as "Were Rider's Wedding" from Andre Norton's "Year of the Unicorn"
 Junior Division
 Best Child's Fantasy: Douglas Takacs as "Frodo the Hobbit"
 Best Child's Sword & Sorcery: David Takacs as "Kothar the Barbarian as a boy" from the series by Gardner Fox
 Best Presentation by a Child: Mathew Saha as "Young Tarzan of the Apes"
 Best Interpretation: Heidi Saha as "Lakla" from the Virgil Finlay illo to A. Merritt's "The Moon Pool"
 Most Beautiful: Katwen & Lora Trimble as "The Prince Xingu and Saralinda" from Thurber's "The Thirteen Clocks"

Art Show

And still the art show gets bigger and better. Ably run by Bjo Trimble, the room was filled to capacity. Judges for the art were: Jack Gaughan, Peggy Kennedy, Dr. William Broxon, Karel Thole and John Schoenherr. First prize only was awarded:

SF Illustration: Vincent DiFate - "A Little Edge"
 Fantasy: Cathy Hill - "Hercules and the Centaur"
 Astronomical: Jacque Wyrns - "Expl. 44000"
 Heroic Fantasy: Alicia Austin - "Age of Dreams"
 Cartoon: Tim Kirk - "Her Ladyship"
 Children's Illo: B. B. Sams - "Terror Forest"
 Graphic Application: Sandra Miesel - "Heavenly Dragon"
 Open Award: Don Simpson - "The Reaper"
 Judge's Choice: Peggy Kennedy to Tim Kirk's "My Precious"
 John Schoenherr to David Lynch's "Bronze Dinosaur"
 Karel Thole to Cathy Hill's "Maid of the Sea"
 Jack Gaughan to Tim Kirk's "My Precious"
 Dr. Wm. Broxon to Wendy Fletcher's "Encounter at Troos"

Special Award: to Karel Thole for excellence and imagination -- awarded by the other four judges

Popular Vote: (1) Tim Kirk - "My Precious", "O'Toole and the Trolls" and "Demon Galleon"

(2) Karel Thole's work

(3) Alicia Austin

Honorable Mention - Wendy Fletcher

Clifford Simak Exhibit (judged by Clifford Simak, Shelley Simak and R. S. Simak)

1st: A.E. Trembley - "House from Way Station"

2nd: Tim Kirk - "O'Toole and the Trolls"

3rd: Eddie Jones - cover for "City"

There were also separate art shows by Vaughn Bodé, Jeff Jones, Richard Powers and B. B. Sams where they exhibited and sold a variety of their work.

Program

The program for the most part was outstanding in its lack of controversy. The largest audiences were attracted to the formal debate "There are no viable alternative futures" with Ben Bova and Lester Del Rey vs. Joe Hensley and Bob Silverberg; and the dialog between Isaac Asimov and Clifford Simak on "The robot's place in society." In addition there were a total of six panel discussions and another dialog as well as various special interest events such as a Georgette Heyer tea, Burroughs Bibliophiles luncheon, poolside meet-the-authors party, etc. Also carried on at various times during the convention were small discussion groups on a variety of topics.

The all night movies proved to be very popular, with dozens of features and short subjects being shown. One interesting feature was the showing of the complete (12 chapters) Gene Autry and the Phantom Empire serial. The movies also tended to keep the parties from becoming as crowded as in previous years, which made a welcome change. Also available during the daytime was The Wheel, a non-stop videocast of several feature films and two serials.

There were several drawings held during the weekend. Ed Wood won the TAFF drawing which was a watercolor and pen work by George Barr titled "Encounter." Winners of the Qantas drawing of stuffed koala bears were Jonathan Schwartz, Steve Muhlberger, Robert Craig, Cortney Skinner, Michael Donohue, and Anthony Lewis.

JOHN W. CAMPBELL POSTAGE STAMP Joe Ross is heading a letter-writing campaign for a commemorative postage stamp honoring John W. Campbell. For information, write to him at: 20 Notre Dame Road, Bedford, Mass. 01730.

GERMAN AGENT AVAILABLE Thomas Schlueck (3 Hannover, Georgswall 5, Germany) is interested in assuming German language representation of publishers, agencies, and authors in and out of the science fiction field. He wishes to expand his agency. (Activities in past and future include representation of E. J. Carnell's list in Germany -- for instance negotiation of Nebula Award stories series, and Orbit volumes for German publication.) He would welcome contacts with authors, agencies and publishers interested in such service or wanting to opt out of previous relations.

PRICE INCREASE FOR F&SF Effective with the November issue, The Magazine of Fantasy and Science Fiction will cost 75¢ per copy. However, in compensation, they are also increasing to 144 pages (an addition of 16 pages). Because of the wage-price freeze, the raise in subscription rates has been rescinded -- they will remain the same for the duration of the freeze (\$7/year, \$12/2 years, \$17/3 years). Their new rates will be \$8.50/year, \$15/2 years, \$21/3 years.

The International Scene

AUSTRALIA DUFF is now open for nominations (see LUNA Monthly 28 p. 3). Nominations will close at the end of November, with voting until the end of May. Three non-Australian and 2 Australian nominators are needed, married couples may stand as one candidate, and European fans are also eligible to run. U.S. administrator is Fred Patten, 11863 W. Jefferson Blvd., #1, Culver City, Calif. 90230.

GERMANY In addition to the sf series for Insel Verlag in Frankfurt, I will edit the "Insel Almanach auf das Jahr 1972." Each of this prestigious publisher's yearbooks treats a particular topic, this year science fiction and fantasy. The volume will include essays by Stanislaw Lem, H. P. Lovecraft, Michel Butor, Robert Plank, Peter O. Chotjewitz, and me; as well as fiction by Stanislaw Lem and H. P. Lovecraft, perhaps also Lord Dunsany. It will appear in time for the Frankfurt Book Fair where my sf series will be started. Regrettably there will be only three volumes instead of four since the translator of Lem's "Collected Short Stories" didn't deliver her manuscript in time. The Library of the House of Usher will also be continued with two volumes; short story collections by C. A. Smith and Lord Dunsany. Stanislaw Lem will be present at the Frankfurt Book Fair on invitation from my German publisher. I'll also be there to present the sf series, most likely on October 15 and 16, and would like to meet editors and writers from Europe, especially since it now seems almost certain that I'll do at least one anthology of European sf.

--Franz Rottensteiner

JAPAN SF Festival '71 was held on July 25-26 in Tokyo with some 200 attendees, including a number of pros. The first day was the main assembly, with film shows and two panel discussions. The second day saw auctions, hucksters, games and a quiz. This had a smaller number of attendees, which resulted in a very fannish meeting -- a suitable atmosphere for this young convention series.

The 10th Japan Science Fiction Convention (Daicon 2) was held on August 21-22 in Osaka, sponsored by Club-Chojinrui (Club Homo-Superior). Some 250 persons attended, which was the largest number for our national cons held outside Tokyo. The program consisted of speeches, films, art show, auction, discussions of science fiction and fandom. The final program item was the presentation of the Seiu Awards. Winners were:

Best Novel -- Japan: Who Succeed Man? by Sakyo Komatsu

Overseas: The Andromeda Strain by Michael Crichton

Best Short Story -- Japan: Vitamins by Yasutaka Tsutsui

Overseas: The Poems by Ray Bradbury

Best Dramatic Presentation: Unidentified Flying Object (TV series)

At the general meeting of the Federation of SF Fangroups of Japan, held on the evening of the 21st, Joshiyuki Kato, the former secretary, was elected chairman succeeding Nobumitsu Ohmiya, and Jun'ya Yokota was elected secretary. Kato will serve as treasurer also, and will be the editor of the bimonthly newszine issued by the Federation starting this November. At this meeting two clubs left the Federation, reducing the membership to 12 groups.

--Takumi Shibano

NORWAY Two new books have appeared in the Lanterne science fiction series, both introducing first rank authors: Arthur C. Clarke "Skygger fra fremtiden" (Childhood's End) and Isaac Asimov "Naken sol" (The Naked Sun) -- the first translated by Daisy Schjeldrup (who also did the translation of Clifford Simak's "City"), the second by A. Beem. Both books have well designed jackets by Peter Haars and an afterword by the editors of the series, Bing & Bringsvaerd. A bibliography is also included.

At the same time the publishers, Gyldendal, announced their intention of publishing an anthology of original Norwegian sf. High quality material has been collected, and the anthology promises to be a very interesting one -- due to be published next spring.

This early autumn an event of great importance took place in Norway: the first professional sf magazine for about 20 years was launched. Called Science Fiction Magasinet, it is published by STOWA, postboks 4, Høybråten, Oslo, Norway. Price per issue is 3 N.kr. and 4 issues are announced for 1971. Of these two have already been published. The magazine is published by agreement with F&SF, and the first two issues contain only stories from this year's F&SF. The editor, Terje W. Wanberg, has however, announced his intention of also publishing Norwegian sf. A letter column has been included and critical commentaries are also present.

Recently in the USSR, a collection of Scandinavian sf has been published under the title "The Jump of Steel," after a story by the Swedish author Per Wahlöö. Also included are Odd Solumsmoen (Norway) "The Car," Tor Åge Bringsvaerd (Norway) "Math.18.20," and Jon Bing (Norway) "Time: Green as Glass" and "Duranjo." The anthology is edited by Ju. Kuznetsov and translated by I. Dmokhovskaja and L. Gorlina.

--Jon Bing

SWEDEN Science fiction is doing well here now, I am pleased to say. Several publishers have jumped on the current sf boom here, and we have some very good novels published recently. Vonnegut's "Slaughterhouse 5" was a critical success, and Norstedt is now doing all his books. Ballard's "The Crystal World" was published here recently as "Kristallvärlden" -- it got some very bad reviews apparently reviewers here don't go much for the New Wave stuff. Bradbury's "I Sing the Body Electric" was published a month back as "Den Kalla Vinden och den Varma", and I understand that it is already in its second printing.

My own sf series which I am editing for Askild & Kärnekull Förlag is doing well. So far, we have published the first two volumes of Asimov's "Foundation" trilogy, with the third volume due next month. Harry Harrison's "Bill, the Galactic Hero" was published in the series a month ago as "Hjälten," and seems to have sold very well. Next year, the sf book series will include the first two volumes of James Branch Cabell's "Biography" -- which we will publish with two volumes per year from then on. Other books for 1972 include Donald A. Wollheim's "The Universe Makers," Robert Sheckley's "Dimension of Miracles," a collection of H. P. Lovecraft horror short stories, Brian Aldiss' "Barefoot in the Head," John Brunner's "Stand on Zanzibar" and my "Bibliography of Science Fiction & Fantasy 1742-1971". I also hope to publish one or two Swedish sf novels, plus two or three non-fiction books on astronomy and the like.

In November this year we start another book series, a complete Jules Verne edition, starting with "L'Île A Hélice." I hope to publish 3 or 4 volumes a year in this series. They will be translated from the French original, with original illustrations, about 40 of them in each volume.

We have also started a Swedish Science Fiction Book Club, which has become an astounding success -- we have only had it for three months, and are already close to the 1,000 member mark, which is fantastic for a small country like Sweden. The SF Book Club publishes a small 'magazine,' "Science Fiction Nytt" for its members, and next year I hope to enlarge this into a real sf magazine. This is the emblem of the SF Book Club.



As for the future -- plans are under way to start a pocket book series, low-priced, next autumn. Good action-sf, price around 95¢, publishing one book a month. We have contracted a good, cheap printer for this, and the project should have at least a chance of going well. Keep your fingers crossed..

Perhaps you remember the sf magazines I was about to start last year --

the Swedish edition of F & SF -- Askild & Kärnekull Förlag has now consented to start the thing in February, 1972, rather modestly at first, just to check the market. I will edit the magazine, with an editorial board consisting of five sf fans. Four issues will be published during 1972, after which the whole thing will be discussed and, depending on the result in sales, we will decide whether to go on or discontinue the magazine. I have some hopes, though. The success of the sf book series and the SF Book Club proves -- at least to me and to the publisher -- that there is a definite interest in the field here, and a sf magazine is sorely needed.

Askild & Kärnekull is now the major publisher of sf in Sweden, and the book series, the SF Book Club and the magazine should be able to help each other. The book series and the Book Club are gigging enough profits to help balance losses on the magazine during the first two or three years at least. So I don't worry too much.

--Sam Lundwall

STANISLAW LEM In September, Lem will be present at a symposium on extra-terrestrial civilizations in Armenia, organized by the Soviet Academy of Sciences. It is an indication of the high esteem in which his futurological work "Summa Technologiae" is held in the Soviet Union that he got this invitation. He'll be one of only four people invited from Europe, and the only non-scientist. Among the other 40 attendees will be some of the best minds of mankind, including several Nobel prize winners: people like Shannon, Dyson and Feynman.

Literatur und Kritik, one of Austria's only two general literary magazines, published Lem's short story "Diary" in its July 1971 issue. The journal will also reprint Lem's essay on Borges from Quarber Merkur 25 -- this may be the first time in the history of fanzines that a piece of criticism from an sf fanzine is reprinted in one of the 'little magazines.'

Lem's book on sf, "Fantastyka i Futurologia," won the literary award of the Polish literary magazine Zycie Polska this year. And his novel "The Invincible" has been sold to a French publisher.

--Franz Rottensteiner

ANTHOLOGIES PLANNED I am looking for 12 to 15 short stories, published in the U.S., that have not been in an anthology as of yet or maybe only once. Generally speaking, I would like the stories suggested to fit within the following perimeters: 1) The humanities are stressed rather than technology 2) Depth of characterization is more important than gadgetry 3) Stories in which basic human values and factors are the instruments used to solve the problem or reach the goal as set forth in the plot. I am more interested in a good story rather than 'name' authors or award winners.

I am also considering putting together a collection of 20 to 25 new science fiction short stories not previously published; written by science fiction fans rather than professional writers. I imagine there are some very good ones around.

I am looking for suggestions from readers for stories they would like to see included. When you send your suggestions please include as many details as possible: name and address of copyright holder, publisher, where and how I might obtain a copy to read, etc. If you happen to have a copy you wouldn't mind sending along, I'll read it and return it promptly to you. Please address correspondence to L. Ron Hubbard, Jr., P. O. Box 4094, Whittier, Calif. 90605.

SCIENCE FICTION COURSE Richard Peck is teaching a course in science fiction this fall at Temple University in Philadelphia. It stresses the literary qualities of pure sf (no fantasy) and carries a prerequisite of one year of a science course. This is an undergraduate course and response has been very enthusiastic.

--David C. Paskow

Coming Events

October

- 1 VALSFA MEETING at home of member. For info: Dwain Kaiser, 390 N. Euclid, Upland, Cal. 91786
- 1 WSFA MEETING at home of member at 8pm. For info: Alexis Gilliland, 2126 Pennsylvania Ave. NW, Washington, D. C. 20032
- 2 HOUSTON SF SOCIETY MEETING at home of a member. For info: Joe Pumilia, 420 W. Bell, Houston, Texas 77019
- 3 ALBUQUERQUE SF GROUP MEETING at Los Ranchos Village Hall, 920 Green Valley Rd. N.W., Albuquerque, N. M. 87112. For info: Bob Vardeman, P. O. Box 11352, Albuquerque, N.M. 87112
- 5 FANATICS MEETING at home of member at 7:30pm. For info: Quinn Y. Simpson, 977 Kains Ave, Albany, Calif. 94706
- 8 LITTLE MEN MEETING at home of member at 7:30pm. For info: J. Ben Stark, 113 Ardmore Rd., Berkeley, Calif. 94707
- 8 MINN-STF MEETING at the Pillsbury-Waite Cultural Arts Center, 724 E. 26 St, Minneapolis. For info: Lynn Torline, 1350 Queen Ave N, Minneapolis, Minn. (ph: 529-5458)
- 8 PSFS MEETING at Student Activities Center, 32nd & Chestnut Sts, Philadelphia at 8pm. For info: Ron Stoloff, 10714 Haldeman Ave, Philadelphia, Pa. 19116 (ph: OR6-0358)
- 8-11 BOUCHERCON II at the International Hotel, 6211 W. Century Blvd, Los Angeles, Calif. 90045. Membership to Oct. 1: \$4. For info: Bruce Pelz, Box 1, Santa Monica, Calif. 90406
- 9 CALGARY SF CLUB MEETING. For info: Brian Hval, 1712 Home Rd. N.W., Calgary 45, Canada
- 9 CINCINNATI FANTASY GROUP MEETING at home of member. For info: Lou Tabakow, 2953 St. Johns Terrace, Cincinnati, Ohio 45236
- 9 QUESTION MARK CLUB MEETING at home of member at 2pm.

For info: Irvin Koch, 440 Diplomat Blvd, Apt. 16, Cocoa Beach, Fla. 32931 (ph: 783-0224)

- 9-11 SECONDARY UNIVERSE IV in Toronto. Registration \$8 for non-SFRA members. For info: Madeleine Morton, 566 Palmerston Ave, Toronto 174, Ont, Canada
- 10 NESFA MEETING at home of member. For info: NESFA, P.O. Box G, MIT Branch Sta., Cambridge, Mass. 02139
- 15 VALSFA MEETING, see Oct. 1
- 15 WSFA MEETING, see Oct. 1
- 15-17 MINICON 5 at the Andrews Hotel, Minneapolis, Minn. Adv reg: \$2, \$3 at door. For info: Louis Fallert, 1036 Front St, St. Paul, Minn. 55103
- 16 CHICAGO SF LEAGUE MEETING at home of George Price, 1439 W. North Shore Ave., Chicago, Ill. 60626, at 8pm.
- 16 LUNARIAN MEETING at home of Frank Dietz, 655 Orchard Street, Oradell, N. J. at 8pm. Guests of members and out-of-area fans.
- 16 OCTOCON 3 at the Malibu Airport Inn, Denver, Colo. Reg: \$1. For info: Judith Brownlee, 1556 Detroit Denver, Colo. 80206
- 17 OPEN ESFA at the YM-YWCA, 600 Newark, N. J. Reg: \$2. GoH: Frank Kelly Freas. For info: Milt Spahn 1370 St. Nicholas Ave, Apt. 15R, N. Y., N. Y. 10033 (ph: LO 8-9593)
- 17 MISFITS MEETING at home of member at 3pm. For info: Howard DeVore, 4705 Weddel Street, Dearborn Heights, Mich. 48125 (ph: LO5-4157)
- 19 FANATICS MEETING, see Oct. 5
- 22 LITTLE MEN MEETING, see Oct. 8
- 22 MINN-STF MEETING, see Oct. 8
- 22-25 WITCHCRAFT & SORCERY CONVENTION at the LA Hilton, Los Angeles. Adv. reg: \$3, \$5 at door. For info: FPCI, 1855 W. Main St, Alhambra, Calif. 91801
- 23 CALGARY SF CLUB MEETING, see Oct. 9
- 23 CINCINNATI FANTASY GROUP MEETING, see Oct. 9

- 23 QUESTION MARK CLUB MEETING, see Oct. 9
- 24 NESFA MEETING, see Oct. 10
- 29 VALSFA MEETING, see Oct. 1
- 29 WSFA PARTY MEETING, see Oct. 1
- 31 OMICRON CETI THREE MEETING, at home of member at 8:30 pm. For info: Joe Isenstadt, 821 N. Hamilton Ave., Lindenhurst, N. Y. 11757 (ph: 516-TU8-8327)
- 31 OSFA MEETING at Museum of Science & Nat. Hist., Oak Knoll Pk. at Big Bend & Clayton Rds., Clayton, Mo. -- the Science Bldg, 3rd floor, at 2pm. For info: Doug Clark, 6216 Famous Ave., St. Louis, Mo. 63139
- 31 OSFIC MEETING at the Spaced-Out Library, 566 Palmerston Blvd Toronto at 2 pm. For info: Peter Gill, 18 Glen Manor Drive, Toronto 13, Ontario, Canada

November

- 5-6 SCIENCE FICTION FESTIVAL at Mohonk Mountain House, New Paltz, N. Y. Sponsored by State University College, includes workshops, exhibits, etc. Guest Speaker: Robert Silverberg. For info: Dr. Robert Davidson, Director, Center for Continuing Education, State University College, Faculty Tower, New Paltz, N. Y. 12561
- 5-7 OCTOCON 8 at the Greentree Motor Inn, Sandusky, Ohio. For info: Lou Tabakow, 3953 St. Johns Terrace, Cincinnati, Ohio 45236
- 13-14 NOVACON 1 at the Imperial Hotel, Birmingham, England. Reg: 50p. GoH: James White. For info: Vernon Brown, Room 623 Pharmacy, University of Aston, Birmingham, England
- 26-28 CHAMBANACON at the Holiday Inn of Champaign-Urbana, Illinois. Adv. reg: \$3, \$4 at door. GoH: Andy offutt. For info: Don Blyly, 170 Hopkins, U. R. H., Champaign, Ill. 61820

December

- 3-5 PHILCON at the Sheraton Hotel, 1725 Kennedy Blvd, Philadelphia.
- 12

Principal Speaker: Keith Laumer.
For info: Sanford Z. Meschkow, 4413 Larchwood Ave, Philadelphia Pa. 19104

- 29 TOLKIEN SOCIETY YULEMOOT at the Bronx House, 990 Pelham Pkwy S, Bronx, N. Y. at 5:30 pm. Adm: \$1, \$2 for non-members. For info: Ed Meskys, Box 233, Center Harbor, N. H. 03226
- 31-Jan 2 SATRYNICON at the Sheraton-Jefferson Hotel, St. Louis, Mo. Adv. reg: \$2.50, \$3 at door. For info: Marsha Allen, 2911 LaClede, St. Louis, Mo. 63103

January 1972

- 21-23 STAR TREK CON at the Statler Hilton Hotel, 7th Ave. between 32 and 33 St., New York City. Adv. reg: \$2.50, \$3.50 at door. Send to Albert Schuster, 31-78 Crescent St., Long Island City, N. Y. 11106. For info: Elyse Pines, 637 E. 8th St., Brooklyn, N. Y. 11218

February

- 18-20 BALTICON at the Sheraton-Baltimore Inn, Baltimore, Md. Adv. reg: \$2. GoH: Gordon R. Dickson. For info: Ted Pauls, 1448 Meridene Dr, Baltimore, Md. 21239

March

- 31-April 2 LUNACON '72 at the Statler-Hilton, 33rd & 7th Ave, N. Y. N. Y. Adv. reg: \$3, \$5 at door. For info: Devra Langsam, 250 Crown St, Brooklyn, N. Y. 11225

MEETINGS HELD EVERY WEEK:

UNIVERSITY OF ILLINOIS SF SOCIETY: Alternate Wed. evenings and Sun. afternoons on campus. For info: Don Blyly, 170 Hopkins, U. R. H., Champaign, Ill. 61820 (ph: (217) 332-1176)

LASFS: Thurs. at Palms Playground Recreation Center, 2950 Overland Ave, W. Los Angeles, at 8pm. (ph: 838-3838)

NOSFA: Sat. at homes of various members at 7pm. For info: John

Guidry, 5 Finch St, New Orleans,
La. 70124 (ph: 282-0443)
SF&F SOCIETY AT QUEENS COLLEGE: Tues. on campus at 1pm.
Also monthly meeting at home of member. For info: Barry Smotroff, 147-53 71 Rd, Flushing, N. Y. 11367 (ph: LI4-0768)
STAR & SWORD: Thurs. in parking lot behind Student Union Bldg. at USM. For info: Bill Guy, 101 Apache, Hattiesburg, Miss. 39401
WESTERN PENNSYLVANIA SF ASSN: Sun at 2pm at homes of members. For info: Ginjer Buchanan, 5830 Bartlett St, Pittsburgh, Pa. 15217

MEETINGS HELD IRREGULARLY:

ATLANTA SF GROUP: For info: Glenn Brock, 3120 Roswell Rd, Atlanta, Ga. 30305
BALTIMORE SCIENCE-FANTASY GROUP: Sat. at homes of members. For info: Jack Chalker,

5111 Liberty Heights Ave, Baltimore, Md. 21207 (ph: 367-0605)
BLACK SWAMP SF & FANTASY SOCIETY: at home of member at 8pm. For info: Robert Galbreath, 217 W. Reed Ave, Bowling Green, Ohio 43402 (ph: 354-1822)
BRUNSWICK: For info: Bruce Newrock, 6 Paulus Blvd, New Brunswick, N. J. 08901
DASFA: For info: C. Cazedessus, P. O. Box 550, Evergreen, Colo. 80439 (ph: 674-4246)
MID-SOUTH FANTASY ASSOCIATION: Fortnightly at homes of members. For info: Greg Bridges 3711 Poplar, Memphis, Tenn. 38111 (ph: 458-7025)
NEVADA SF LEAGUE: For info: Verne O'Brian, 1320 Arthur Ave, Las Vegas, Nev. 89101
WOODCHUCKS: For info: Greg Bear 1861 El Jardin Court, El Cajon, Calif. 92020

Information supplied in this list is the latest available to us, including all changes received prior to closing date.

COMING ATTRACTIONS continued from Page 14

Branner, John The Wrong End of Time. Dec. \$4.95
Simak, Clifford D., ed. Nebula Award Stories Six. Dec. \$5.95

LANCER NOVEMBER TITLES

Lewis, Hilda The Witch and the Priest. 78683 \$1.25
Lovecraft, H.P. The Dunwich Horror. 75247 95¢
The Colour out of Space. 75-248 95¢

PUTNAM FORECASTS

Farmer, Philip Jose The Fabulous Riverboat. Nov. \$5.95
Knight, Damon, ed. Orbit 10. Dec. \$5.95
Del Rey, Lester Pstalemate. Dec. \$4.95

SCRIBNER FORECASTS

LeGuin, Ursula K. The Lathe of Heaven. Nov. \$4.95
Lafferty, R. A. Strange Doings. Jan. \$4.95

COMIC WORLD continued from page 16

To Marvel: Howzabout less misunderstanding when your heroes make guest star appearances? Aside from the irascible Hulk, it doesn't make sense that whenever two heroes meet one interprets an act of the other as being hostile and -WHAM!- they're at each other's throats. Also, enough soul-searching on the part of Daredevil (a la Karen), Captain America (Sharon/Agent 13) and most of all, Spider-Man (Aunt May, Gwen and whoever else he meets). And speaking of Spider-Man/Peter Parker: knock off Aunt May. Let her kick the bucket from natural causes in her sleep, there having been nothing to agitate her on Peter or Spidey's part. And to be certain that she bows out with a smile lighting her features, knowing she is going to rest in peace with her husband. Howzaboutit, huh?

--David C. Paskow

Coming Attractions

F&SF -- December

Novelettes

The Wreck of the 'Kissing Bitch' by
Keith Roberts

World Abounding by R.A. Lafferty
Short Stories

Grand Design by George C. Chesbro
Accuracy by John Morressy
Causation by Barry N. Malzberg
The Sorrowful Host by William
Walling

Black Sabbatical by Josephine Sax-
ton

Supernovas and Chrysanthemums
by Patrick Meadows

Aunt Jennie's Tonic by Leonard
Tushnet

Science

Seeing Double by Isaac Asimov
Cover by Mel Hunter

Current Issue

AMAZING -- November

Serial

The Wrong End of Time by John
Brunner

Short Stories

To End All Wars by Gordon Eklund
Road Factory by W. Macfarlane
In Man's Image by Terry Carr

Special Feature

In Memoriam: John W. Campbell by
Sam Moskowitz

Science

Man's Best Friend by Greg Ben-
ford & David Book

Cover by Mike Hinge for "In Man's
Image"

Current Issue

ANALOG -- October

Serial

Hierarchies by John T. Phillifent
Novelette

The Golden Halls of Hell by John
Paul Henry

Short Stories

Moon Spore by G. I. Morrison
The Crier of Crystal by Joseph
Green

Mr. Winthrop Projects by Tak
Hallus

Motion Day at the Courthouse by
Ted Thomas

Science Fact

Supernova by Edward Walterscheid
Editorial

Antipollution Device by JWC

Cover by John Schoenherr

Current Issue

FANTASTIC -- October

Serial

The Dramaturges of Yan by John
Brunner

Short Stories

Shadow-Led by Wilmar H. Shiras
Doll for the End of the Day by Dav-
id R. Bunch

How Eliot and Jeanie Became Par-
ents by Laurence Littenberg

Classic Reprint

The Meteor Monsters by Arthur R.
Tofte

Features

Literary Swordsmen & Sorcerers:
Eldritch Yankee Gentleman by L.
Sprague de Camp

Science Fiction in Dimension: A
New Paradigm by Alexei Panshin

Cover by Larry Todd & Vaughn Bodé

BERKLEY NOVEMBER TITLES

Heinlein, Robert A. I Will Fear No
Evil. Z2085 \$1.25

Reed, Kit Armed Camps. S2086 75¢

Purdom, Tom Reduction in Arms.
S2088 75¢

Harrison, Harry & Brian W. Aldiss,
eds. Best SF: 1970. N2087 95¢

DOUBLEDAY FORECASTS

Daventry, Leonard The Twenty-One
Billionth Paradox. Oct. \$4.95

Saxton, Josephine Group Feast. Nov.
\$4.95

McNelly, Willis E. & Jane Hipolito
Mars, We Love You! Nov. \$6.95

Runyon, Charles W. Pig-World. Nov.
\$4.95

Laumer, Keith Deadfall. Dec. \$4.95

Sheckley, Robert Can You Feel Any-
thing When I Do This? Dec. \$4.95

Continued on Page 13

Have You Read?

Alexander, Lorna "One Wolfman Born
Dead" (Lon Chaney Jr.) The Her-
ald, Aug. 22, p.5 sect.2

Applebaum, Stuart "Takes" (Androm-
eda Strain) The Herald, Aug. 22,
p.6 sect.2

Baker, Barry B. "Something in Our
Midst" (H. P. Lovecraft) South Car-
olina Librarian, Spring

Buday, Don "Diary of an X-Film"
(Flesh Gordon) Los Angeles Free
Press, July 16 p.15+; July 23 p.21;
July 30 p.21+; Aug.6 p.10+; Aug 13
p.14; Sept.10 p.23

"Oh, Bela, If You Could've Seen
Them" (Return of Count Yorga) Los
Angeles Free Press, Aug. 20 p.18

Carr, Marion "Classic Hero in a New
Mythology" (Prydain Chronicles)
Horn Book Magazine, Oct. p.508-13

Castagnine, Raul H. "Ciencia-Ficción
y Teoria Literaria" La Prensa, Aug
29

Critique: Studies in Modern Fiction,
vol.12 no.3 (Kurt Vonnegut issue: 4
essays plus bibliog) Single copy \$1
from Editor: Critique, Dept. of Eng-
lish, Georgia Inst. of Tech., At-
lanta, Ga. 30332

Del Olmo, Frank "Bela Lugosi: Law-
yer" Washington Post, Aug. 12 p.D7

Engdahl, Sylvia Louise "The Chang-
ing Role of Science Fiction in Chil-
dren's Literature" Horn Book Mag-
azine, Oct. p.449-55

Farber, Stephen "'The Devils' Finds
an Advocate" New York Times,
Aug. 15

Goldstein, Richard "Horror Films -
the Big Fall Film Boom" Vogue,
Oct.1 p.179

Hall, Richard "Wise Before the Ev-
ent" (Andromeda Strain) Observer
Magazine (London), July 4 p.15-16

Hill, Richard "Mental Cripples Are
My Friends" (Jerry Sohl) Los An-
geles Free Press, Aug. 6 p.48+

Jahn, Mike, comp. "Cheap Thrills"
(horror & sf films) Esquire, Aug.
p.68-71

Janeway, Elizabeth "The End of the
World Is Coming" (anti-utopian lit-
erature) Atlantic, Aug. p.87-90

Kelly, Frank K. "1996: Where You

May Go When You Can Go Any-
where" College & University Bus-
iness, Sept. p.58-60+

Livingston, Dennis "Science Fiction
Models of Future World Order Sys-
tems" International Organization,
Spring, p.254+

McKinlay, John "Science Fiction Col-
lection at the University of British
Columbia Library." British Col-
umbia Library Quarterly, April
p.5-19

Miller, Joy "There's Earth, Darling
....." New York Column, Sept.2

Murphy, Robert F. "Buck Rogers
Sells Brand-Rex" Hartford Cour-
ant, Aug. 15 p.9C

Percy, Walker [essay on Canticale
for Leibowitz] in "Rediscoveries"
ed. by David Madden. Crown,
1971

Platt, Charles "Harlan Ellison: Mind
over Metaphor" (Alone against to-
morrow) Los Angeles Free Press,
Aug. 6 p.36+

"SLJ Meets Lloyd Alexander" (inter-
view) Library Journal, April 15
p.1421-3

Searles, Baird "What if..." (sf re-
prints) Village Voice, Aug. 19

Spinrad, Norman "The Passing of a
Giant and an Era" (J.W. Campbell)
Los Angeles Free Press, July 30
p.9

"Speculative Fiction as Psychedel-
ia" (Son of Man) Los Angeles Free
Press, July 30 p.19

"A Vivid Account of a Race War"
(Meeting the Bear) Los Angeles
Free Press, Aug. 6 p.42

Updike, John "The Baluchitherium"
(story) New Yorker, Aug.11 p.39

Vachon, Brian "Witches Are Rising"
Look, Aug. 24 p.40-4

Wolff, Robert Lee "Are We the Com-
ing Race?" (about 1871 book) At-
lantic, Sept. p.104-6

Yeatman, Linda "Tolkien Is Hobbit-
forming" Observer Magazine (Lon-
don) July 4 p.38

Zador, Leslie & Mike Hyatt "George
Pal: Father of Modern Science Fic-
tion" Los Angeles Free Press, Aug
20 p.36+

Comic World

David Charles Paskow died on September 12, 1971 after a prolonged illness. This is his last Comic World column, completed shortly before his death. He had been unable to do any reviewing for several months, but was keenly interested in this column, and insisted on continuing it as long as possible. We will miss him. --Ann & Frank Dietz

I first met Dave at Temple University in Philadelphia. I was early for a class and there was this kid with some sf book among his texts, so being the typical Fan, I struck up a conversation. It was several weeks later that I connected this guy with the D.C. Paskow of SF Times. It was like meeting a celebrity.

The first time I went to his home he showed me his enormous comic collection which he received through the mail every month -- a boggling concept -- and his even bigger collection of sf books.

Although Dave was studying to become a teacher and received a Master's in English, he never went into it because he felt he couldn't control the kids in the class because of his small size: the same pharmacopoeia which kept him alive despite his numerous internal problems had robbed him of physical maturity -- he was about five feet tall and it took 3 or 4 years to grow that mustache he was so proud of.

One of Dave's greatest frustrations was getting his vampire story published. Two magazines, Lowndes' being the first, bought it but both folded before publishing his story. But greater success was promised by an sf anthology for high school kids he co-authored with another teacher friend. This is due next fall. He worked on this tirelessly for more than a year even though seriously ill. It was his last achievement and hopefully a fitting one. --Ron Stoloff

First, a correction: a typographical error in my column in the August issue gave my birthdate as 15 February 1957. This should read 1947 but the uncorrected version (I'm certain most readers realized this was a typo) provided a bit of amusement. It had me reading when I was two months old and attending graduate school at the tender age of 14.

Next, a 'plug' -- the second issue of Richard Kyle's Graphic Story World (25¢ plus an 8¢ stamp for a sample copy) provides much interesting info on goings on at National and Marvel. It is not the intention of this column to usurp information so I urge you to send for a copy of Mr. Kyle's newszine. This is and will continue to remain primarily a column of opinions: mine and, whenever received, yours.

Finally, opinions and observations, comments and criticisms. Compare National's 'letter of explanation' to its readers on its 15¢ - 25¢ price rise with the open letter they used to explain their 12¢ - 15¢ price rise years ago. You know the old saying: Be sincere, even if you don't mean it. I personally prefer Stan Lee's nitty-gritty explanation (and the longer new stories, however short-lived they may prove to be; Spider-Man #102 was one heck of a yarn!).

Unasked-for advice to National and Julius Schwartz. Finish reprinting all the Adam Strange stories, even if it means devoting an entire issue or two per year (after having made SA a monthly naturally) and begin a new series of adventures. Second, start a new series of Atomic Knights adventures in From Beyond the Unknown. Also, feature more pre-1960 reprints in the titles you edit, especially Superman. The mags you edit, Mr. Schwartz, appeal to a more mature audience and most of us had already started reading comics regularly by 1960 (I recall starting in 1956) and find these post-1960 reprints a waste of space. You've done it in From Beyond the Unknown and Strange Adventures; why not more in Superman?

Continued on Page 13

HE IS COMING!

ROGER ZELAZNY

MARCON SEVEN

New Books

HARDCOVERS

- Alderman, Clifford L. **A CAULDRON OF WITCHES: The Story of Witchcraft** (juv nf) Messner, Fall. \$4.50
- Anno, Mitsumasa **UPSIDE-DOWN-ERS; More Pictures to Stretch the Imagination** (juv) Weatherhill \$3.95
- Arbuthnot, May Hill & Mark Taylor, comps. **TIME FOR NEW MAGIC** (juv) Lothrop Lee, Aug. \$9.95
- Asimov, Isaac **THE BEST NEW THING** (juv) World, July \$4.95
- THE HUGO WINNERS, v.2** Doubleday, Sept. \$9.95
- THE UNIVERSE; From Flat Earth to Quasar** (rev ed, nf) Walker, Spring. \$6.95
- Aubry, Claude **THE KING OF THE THOUSAND ISLANDS** (juv fty, repr, tr) Doubleday, June. \$3.50
- Ballard, J. G. **CHRONOPOLIS and Other Stories.** Putnam, Sept. \$6.95
- Baylor, Byrd **PLINK, PLINK, PLINK** (juv fty, marg) Houghton, Sept. \$3.95
- Benet, Stephen Vincent **THIRTEEN O'CLOCK; Stories of Several Worlds** (fty, repr of 1965 ed) Books for Libraries \$11.00
- Bevis, H. U. **TO LUNA WITH LOVE.** Lenox Hill, April \$3.95
- Bonewits, P. E. I. **REAL MAGIC: An Introductory Treatise on the Basic Principles of Yellow Magic.** Coward McCann, Aug. \$6.95
- Borges, Jorge Luis & A. Bioy Casares **EXTRAORDINARY TALES.** (tr) Herder & Herder, July \$5.50
- Borska, Ilona, adapt. **COPPELIA** (juv, tr, story of Delibes ballet) F. Watts March \$4.95
- Bradbury, Ray **THE GOLDEN APPLS OF THE SUN** (repr, coll) Greenwood Press \$9.75
- Brewer, Frances Joan **JAMES BRANCH CABELL: A Bibliography of his writings, biography and criticism** (repr of 1957 ed) Books for Libraries \$9.50
- Bright, Robert **GEORGIE AND THE NOISY GHOST** (juv fty) Doubleday, Sept. \$3.95
- Brindel, June Rachuy **LUAP** (juv fty) Bobbs, Sept. \$4.95

- Cambiaire, Célestin Pierre **THE INFLUENCE OF EDGAR ALLAN POE IN FRANCE** (facs repr of 1927 ed) Scholarly Press \$17.50
- Capizzi, Michael **THE BOY WHO CAME UP QUIETLY** (marg juv fty) World, July \$3.95
- Carroll, Lewis **THE DIARIES OF LEWIS CARROLL** (repr) 2vols. Greenwood Press \$24.00 set
- Charlton-Perrin, Geoffrey **LITTLE LORD BLINK AND HIS ICE CREAM CASTLE** (juv fty) McCall \$4.95
- Christopher, John **BEYOND THE BURNING LANDS** (juv, sequel to *The prince in waiting*, repr Brit) Macmillan, Sept. \$4.95
- Clark, Cumberland **SHAKESPEARE AND THE SUPERNATURAL** (repr of 1931 ed) Haskell House \$12.95
- Clarke, Arthur C. & Robert Silverberg **INTO SPACE: A Young Person's Guide to Space** (rev ed of *Clarke's Going into space*) Harper Sept. \$3.95
- Coalson, Glo **THREE STONE WOMAN** (juv fty) Atheneum, Sept. \$4.50
- Condon, Richard **THE VERTICAL SMILE** (marg) Dial, Sept. \$6.95
- Coombs, Patricia **DORRIE AND THE BIRTHDAY EGGS** (juv fty) Lothrop Aug. \$3.95
- Corbett, Scott **THE HATEFUL PLATEFUL TRICK** (marg juv fty) Little, Aug. \$3.95
- Croker, Thomas Crofton **FAIRY TALES AND TRADITIONS OF THE SOUTH OF IRELAND** (repr of 1825-28 ed) Lemma Pub. Corp. \$27.50
- Curry, Jane Louise **OVER THE SEA'S EDGE** (juv fty, companion to *The Daybreakers*) Harcourt, Oct. \$4.95
- Daniel, Jerry C. **THE SPACE MACHINE.** Lenox Hill \$3.95
- Daniels, Les **COMIX: A History of Comic Books in America.** Outerbridge & Dienstfrey, distr. Dutton, Oct. \$7.95
- Davies, L. P. **THE SHADOW BEFORE** (marg, repr) Doubleday (Mystery Guild Ed) Aug. \$1.78
- Dickinson, Peter **EMMA TUPPER'S DIARY** (juv fty) Little, Sept. \$5.95
- Dickson, Naida **THE LITTLEST HEL-**

- PER (juv fty) Denison \$3.09
- Dixon, William A PORTFOLIO OF DRAWINGS BY WILLIAM DIXON BASED ON THE NOVELS OF EDGAR RICE BURROUGHS. Oswald Train (1129 W. Wingohocking St., Philadelphia 19140) \$5.00
- Dodgson, J. H. LITTLE MURPHY (marg juv fty) Dodd, Sept. \$3.95
- Duncan, Lois A GIFT OF MAGIC (juv esp) Little, Sept. \$5.95
- Edmondson, G. C. CHAPAYECA. Doubleday, Aug. \$4.95
- Fairfax, Edward DAEMONOLOGIA: A Discourse on Witchcraft (facs repr of 1882 ed) Barnes & Noble, June \$6.00
- Feiffer, Jules THE GREAT COMIC BOOK HEROES (reissue) Dial. \$12.50
- Ferman, Edward L., ed. THE BEST FROM FANTASY AND SCIENCE FICTION: 19th Series. Doubleday, Aug. \$5.95
- Finlay, Virgil VIRGIL FINLAY (selected illus, an apprec. by Sam Moskowitz, & checklist by Gerry de la Ree) Don Grant (W. Kingston, R.I. 02892) \$11.50
- Fisher, Rudolph THE CONJURE-MAN DIES: A Mystery Tale of Dark Harlem (marg supernat, repr of 1932 ed) Arno Press, June \$5.95
- Fleischman, Sid MCBROOM'S GHOST (juv fty) Grosset \$3.95
- Gardner, John GRENDDEL (fty) Knopf Sept. \$5.95
- Garfield, Brian DEEP COVER (marg) Delacorte, Sept. \$7.95
- Gordon, John THE HOUSE ON THE BRINK (juv supernat) Harper, Aug. \$4.50
- Greenberg, Alvin GOING NOWHERE (marg fty) Simon & Schuster, Aug. \$4.95
- Gretz, Susanna THE BEARS WHO STAYED INDOORS (marg juv fty) Follett \$2.95
- Gwynne, Fred THE STORY OF ICK (juv fty) Windmill \$2.95
- Haining, Peter, ed. THE GHOULS. Stein & Day (Mystery Guild ed) Aug. \$4.02
- THE HOLLYWOOD NIGHTMARE: Tales of Fantasy and Horror from the Film World (repr Brit) Taplinger, April \$5.95
- Harrington, William THE JUPITER CRISIS (marg) McKay, Sept. \$6.95
- Harris, Rosemary THE SEAL-SING-ING (juv supernat) Macmillan, Oct \$4.95
- Harrison, Harry & Brian W. Aldiss, eds. BEST SF: 1970. Putnam, Sept \$5.95
- Harrison, M. John THE COMMITTED MEN. Doubleday, Sept. \$4.95
- Hejnal, Olga, adapt. PETRUSHKA (juv tr, based on Stravinsky ballet) F. Watts, April \$4.95
- Howard, Robert E. & Tevis Clyde Smith RED BLADES OF BLACK CATHAY (coll) Don Grant \$4.00
- Hurd, Edith Thacher WILSON'S WORLD (juv fty) Harper, Sept. \$4.50
- Ipcar, Dahlov THE CAT CAME BACK (juv fty) Knopf, Aug. \$4.50
- Ish-Kishor, Sulamith THE MASTER OF MIRACLE: A New Novel of the Golem (juv) Harper, Oct. \$3.95
- Jacobs, Joseph JACK THE GIANT-KILLER (juv fty) Walck, Aug. \$4.75
- Jencks, Charles ARCHITECTURE 2000; Predictions and Methods. Praeger, June. \$7.50
- Kahn, Joan, ed. SOME THINGS FIERCE AND FATAL (juv) Harper, Sept. \$4.95
- Kent, Jack THE WIZARD OF WALL-ABY WALLOW (marg juv fty) Parents Mag. Press, Sept. \$3.95
- King, Francis THE RITES OF MODERN OCCULT MAGIC (nf, repr Brit, orig: Ritual magic in England: 187 to the present day) Macmillan Aug. \$5.95
- Knight, Damon, ed. ORBIT 9. Putnam, Aug. \$5.95
- A POCKETFUL OF STARS. Doubleday, Oct. \$4.95
- Kotzwinkle, William THE OLDEST MAN AND OTHER TIMELESS STORIES (juv fty) Pantheon, Sept. \$3.95
- Landolfi, Tommaso CANCER QUEEN AND OTHER STORIES (coll, tr) Dial \$7.95
- Laumer, Keith ONCE THERE WAS A GIANT (coll) Doubleday, Sept. \$5.95
- LeGuin, Ursula THE TOMBS OF ATUAN (juv, sequel to Wizard of Earthsea) Atheneum, Sept. \$5.50

- Little, Jane THE PHILOSOPHER'S STONE (juv fty) Atheneum, Oct. \$4.50
- Low, Alice WITCHES' HOLIDAY (juv fty in verse) Random, Sept. \$3.95
- Lucy, Margaret SHAKESPEAR AND THE SUPERNATURAL (repr of 1906 ed) AMS Press \$5.00
- McCloy, Helen A QUESTION OF TIME (marg supernat) Dodd, Sept. \$4.95
- MacDonald, George THE PRINCESS AND THE GOBLIN, and THE PRINCESS AND CURDIE (juv fty, repr) Collins Lifetime Library, April \$3.95
- MacGregor, Ellen & Dora Pantell MISS PICKERELL AND THE WEATHER SATELLITE (juv fty) McGraw Aug. \$4.95
- McSpadden, Joseph Walker, ed. FAMOUS GHOST STORIES Books for Libraries \$10.50
- Manley, Seon & Gogo Lewis, eds. LADIES OF HORROR; Two centuries of Supernatural Stories by the Gentle Sex (juv) Lothrop Lee, Aug. \$5.95
- Martini, Virgilio THE WORLD WITHOUT WOMEN (repr, tr) Dial, July \$5.95
- Mendoza, George THE HUNTER, THE TICK, AND THE GUMBEROO (juv fty) Cowles, March \$3.95
- MOONSTRING (juv fty, marg) World \$4.95
- Moon, Sheila HUNT DOWN THE PRIZE (juv, sequel to Knee-Deep in Thunder) Atheneum, Sept. \$6.50
- Moorcock, Michael A CURE FOR CANCER. Holt, Sept. \$6.95
- Morrison, Arthur MARTIN HEWITT: INVESTIGATOR. Ozzie Train \$4.50
- Nathan, Robert THE ELIXIR (fty) Knopf, Aug. \$4.95
- Neufeld, John SLEEP TWO, THREE, FOUR! A Political Thriller. (juv) Harper, Sept. \$3.95
- New England Science Fiction Association INDEX TO THE SCIENCE FICTION MAGAZINES, 1966-1970. NESFA \$5.00
- Norton, Andre ANDROID AT ARMS (juv) Harcourt, Sept. \$5.75
- Nowlan, Phil & Dick Calkins BUCK ROGERS 25th CENTURY AD (1931-32 daily strips) Nostalgia Press \$13.00
- Oliver, Chad THE EDGE OF FOREVER; Classical Anthropological Science Fiction. Sherbourne, Sept. \$7.50
- Perrault, Charles CINDERELLA, OR THE LITTLE GLASS SLIPPER (juv) Walck, Sept. \$4.75
- Rowe, Ann THE LITTLE KNIGHT (juv fty) Lothrop, Aug. \$3.75
- St. John, Wyll Folk THE GHOST NEXT DOOR (juv supernat) Harper, Oct. \$3.95
- Sale, Richard FOR THE PRESIDENT'S EYES ONLY (marg) Simon & Schuster, June \$7.95
- Schevill, James LOVECRAFT'S FOLLIES (play) Swallow Press, Spring \$5.00, \$2.00p
- Sekorova, Dagmar, comp. EUROPEAN FAIRY TALES (juv, repr) Lothrop, Oct. \$4.95
- Silverberg, Robert, ed. MIND TO MIND; Nine Stories of Science Fiction. T. Nelson, March. \$5.95
- NEW DIMENSIONS I. Doubleday, Oct. \$5.95
- Singer, Isaac B. ALONE IN THE WILD FOREST (juv fty) Farrar, Sept. \$4.50
- Skurzynski, Gloria THE MAGIC PUMPKIN (juv fty) Four Winds, Sept. \$4.95
- Stuart, Jesse COME TO MY TOMORROWLAND (juv fty, marg) Aurora, Sept. \$4.95
- Teague, Bob ADAM IN BLUNDERLAND (juv fty, marg) Doubleday, Oct. \$3.95
- Terris, Susan THE BACKWARDS BOOTS (juv fty, marg) Doubleday \$4.95, lib. ed. \$5.70
- Titus, Eve BASIL AND THE PYGMY CATS (juv fty, marg) McGraw, April \$4.50
- Townsend, J. David MISS CLAFOOTY AND THE DEMON (juv fty) Lothrop Lee, Aug. \$3.95
- Travers, P. L. FRIEND MONKEY (juv fty) Harcourt, Oct. \$6.95
- Tucker, Wilson THIS WITCH (supernat) Doubleday, Sept. \$4.95
- Tudor, Tasha CORGIVILLE FAIR (juv fty) Crowell \$4.95
- Walling, William NO ONE GOES THERE NOW. Doubleday, Aug.

\$4.95
 Wells, H. G. TWELVE STORIES AND
 A DREAM. Books for Libraries
 \$11.50
 Wersba, Barbara LET ME FALL
 BEFORE I FLY (juv fty) Atheneum
 Oct. \$5.25
 Wesley, Mary THE SIXTH SEAL.
 Stein & Day, Sept. \$5.95
 Westheimer, David LIGHTER THAN
 A FEATHER (marg) Little, July
 \$7.95
 Wetherell, June BLUEPRINT FOR
 YESTERDAY. Walker, Dec. \$5.95
 Wheatley, Dennis, ed. A CENTURY
 OF HORROR STORIES (repr of 1935
 ed) Books for Libraries \$27.50
 Wilhelm, Kate MARGARET AND I.
 Little, Brown, Aug. \$5.95
 Williams, T. Owen A MONTH FOR
 MANKIND Lenox Hill, Aug. \$3.95
 Zelazny, Roger JACK OF SHADOWS.
 Walker, Aug. \$5.95

PAPERBACKS

Aldiss, Brian W. GALAXIES LIKE
 GRAINS OF SAND (coll, 2 ptg) Sig-
 net T4781, Sept. 75¢
 Amis, Kingsley THE GREEN MAN
 (supernat, repr) Ballantine 02326,
 Aug. 95¢
 Anderson, Poul THE BYWORLDER.
 Signet T4780, Sept. 75¢
 Beeching, Jack THE DAKOTA PRO-
 JECT (repr) Dell 1711, July 95¢
 Bloch, Robert SNEAK PREVIEW.
 Paperback 64-660, Aug. 75¢
 Boyd, John SEX AND THE HIGH
 COMMAND (repr) Bantam N6551,
 Sept. 95¢
 Brunner, John THE GAUDY SHADOWS
 (repr Brit) Beagle 95158, Oct. 95¢
 Burger, Joanne SF PUBLISHED IN
 1970. (55 Blue Bonnet Court, Lake
 Jackson, Tex. 77566) 75¢
 Campbell, John W., ed. ANALOG 2
 (2 ptg) Paperback 64-667, Aug. 75¢
 Carnell, John, ed. NEW WRITINGS
 IN SF 7 (repr Brit) Bantam S5998,
 Aug. 75¢
 Carter, Lin, ed. NEW WORLDS FOR
 OLD (fty) Ballantine 02365, Sept.
 \$1.25
 Clement, Hal STAR LIGHT. Ballan-
 tine 02361, Sept. 95¢

Cooper, Edmund KRONK (repr) Berk-
 ley S2068, Sept. 75¢
 Corley, Edwin THE JESUS FACTOR
 (marg, repr) Paperback 66-680,
 Sept. \$1.25
 Delany, Samuel R. & Marilyn Hacker,
 eds. QUARK/4. Paperback 66-658,
 Aug. \$1.25
 Harrison, Harry, ed. THE LIGHT
 FANTASTIC; Science Fiction Clas-
 sics from the Mainstream. Scribner
 Sept. \$2.45
 Hogan, Robert J. G-8 AND HIS BAT-
 TLE ACES #7: FANGS OF THE SKY
 LEOPARD. Berkley X2043, Aug. 60¢
 G-8 AND HIS BATTLE ACES #8:
 THE MARK OF THE VULTURE.
 Berkley X2058, Sept. 60¢
 Hurwood, Bernhardt J. THE INVISI-
 BLES. Fawcett Gold Medal T2449,
 Aug. 75¢
 Kelley, Leo P. THE COINS OF MUR-
 PH. Berkley S2069, Sept. 75¢
 Knight, Damon THE OTHER FOOT
 (repr) Macfadden 75-433 75¢
 Kropp, Lloyd THE DRIFT (repr, fty)
 Belmont B95-2140 95¢
 Lovecraft, H. P. & others NINE STO-
 RIES FROM THE HORROR IN THE
 MUSEUM AND OTHERS (repr) Bea-
 gle 95159, Oct. 95¢
 Lovesmith, Janet LEGACY OF FEAR
 (marg supernat) Popular Library
 00276 95¢
 Lupoff, Richard SACRED LOCOMO-
 TIVE FLIES. Beagle 95143, Sept.
 95¢
 McAllister, Bruce HUMANITY PRIME
 Ace 34900, Sept. 95¢
 Matheson, Richard I AM LEGEND
 (repr) Berkley S2041, Aug. 75¢
 Moorcock, Michael THE KING OF
 THE SWORDS (s&s, 3d vol. of se-
 ries) Berkley S2070, Sept. 75¢
 (ed) NEW WORLDS QUARTERLY
 #1 (repr Brit) Berkley N2074,
 Sept. 95¢
 THE QUEEN OF THE SWORDS (s&s)
 Berkley S1999, Aug. 75¢
 Nolan, William F. SPACE FOR HIRE
 Lancer 74778, Sept. 75¢
 Norton, Andre CATSEYE (reissue)
 Ace 09266, Sept. 75¢
 STAR BORN (reissue) Ace 78011,
 Sept. 75¢
 Playboy Magazine MASKS (coll) Play-
 21

boy Press 75¢
 SAGITTARIUS (coll) Playboy Press
 75¢
 Richards, Paul THE PRESIDENT HAS
 KIDNAPPED (marg) Award A791S
 75¢
 Robeson, Kenneth THE MOTION
 MENACE (Doc Savage 64) Bantam
 S6653, Sept. 75¢
 THE SUBMARINE MYSTERY (Doc
 Savage 63) Bantam S6542, Aug. 75¢
 Scheer, K. H. FORTRESS OF THE SIX
 MOONS (Perry Rhodan 7) Ace
 65976, Sept. 60¢
 Shaw, Bob GROUND ZERO MAN. Avon
 V2414, Sept. 75¢
 Silverberg, Robert A TIME OF CHA-
 NGES. Signet Q4729, Aug. 95¢
 Sohl, Jerry THE ANOMALY. Curtis
 07151 75¢
 Stevenson, Florence THE WITCHING
 HOUR (supernat) Award A868N 95¢
 Sturgeon, Theodore STURGEON IS
 ALIVE AND WELL... (coll, repr)
 Berkley S2045, Aug. 75¢
 Todd, Ruthven SPACE CAT (juv, repr)
 Scribner, Sept. 95¢
 Toffler, Alvin FUTURE SHOCK (nf,
 repr) Bantam X6700, July \$1.95
 Turton, Godfrey THE DEVIL'S
 CHURCHYARD (supernat, repr)
 Pocket 77339, Sept. 95¢
 Weinberg, Robert & Lohr McKinstry
 THE HERO PULP INDEX (rev) Opar
 Press, June \$4.00
 Williamson, Jack PEOPLE MACH-
 INES (coll) Ace 65890, Sept. 75¢

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 Cape, £1.85. 224.00569.3
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 THE VILP. Sphere, 25p, ne, pb.
 7221.1011.1
 Aldiss, Brian W. HOTHOUSE (SF
 Classic #2) Sphere, 30p, ne, pb.
 7221.1094.4
 Cowper, Richard DOMINO. Dobson,
 £1.25. 234.77604.8
 Dick, Philip K. THE EYE IN THE
 SKY. Arrow, 30p. 09.005100.9
 Gardner, Alan THE HIBERNATION
 OF GINGER SCRUBB. NEL, 30p,
 ni, pb. 450.00430.9
 Geen, Eric TOLSTOY LIVES AT 12N
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B9. Weidenfeld & N. £1.75. 297.
 00441.7
 Heinlein, Robert A. HAVE SPACE
 SUIT - WILL TRAVEL. NEL, 30p,
 ne, pb. 450.00729.4
 Hill, Douglas, ed. WARRIORS AND
 WARLOCKS. Mayflower, 25p, pb.
 583.11925.5
 Hitchcock, Raymond PERCY. Sphere
 30p, ni, pb. 7221.6589.6
 Moorcock, Michael THE TIME DEWL-
 LERS. Mayflower, 25p, ne, pb.
 583.11917.4
 Norton, Andre POSTMARKED THE
 STARS. Gollancz, £1.20. 575.00681.1
 Orwell, George ANIMAL FARM. Pen-
 guin, 20p, ni, pb. 14.000838.1
 Owen, Mably & A. Williams-Ellis, eds.
 OUT OF THIS WORLD #23. Omni-
 bus Ed., £1.25. 216.88408.X
 Sarban THE SOUND OF HIS HORN.
 Sphere, 25p, ne, pb. 7221.7647.3
 Spinrad, Norman THE LAST HURRAH
 OF THE GOLDEN HORDE. Mac-
 donald, £1.50. 356.03445.3
 Sturgeon, Theodore THE DREAMING
 JEWELS. Corgi, 25p, ne, pb. 552.
 08764.5
 Tucker, Wilson THE YEAR OF THE
 QUIET SUN. Hale, £1.20. 7091.
 2087.7
 Vader, John THE BATTLE OF SYD-
 NEY. NEL (hc) £1.40. 450.00753.7
 Van Vogt, A. E. OMNIBUS #2. Sidg-
 wick & Jackson, £2.25, ne. 283.
 48484.5
 Wells, H. G. THE WAR IN THE AIR.
 Penguin, 35p, ni, pb. 14.000343.6

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 Kingdom subject to market restrictions.

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RANDIE COWPER

Lilliputia

THE BLAH by Jack Kent. Parents Magazine Press, 1970. Abt. 32 p. \$3.50
Age level: 4-7

Billy feels he isn't worth much, and is therefore a Blah, because his mother is busy and doesn't really listen to him and because his older brother, Richard, jostles him up and hardly notices him. So imaginative Billy draws an army of Blahs, with himself as their King, and they go around rescuing people who have been abused by the Terrible, Awful Jostler named Richard who lives in the castle on the hill. If you're looking for a simple story about young childrens' imaginations, sibling rivalry, overworked, bored mothers, or, can you stand to hear it again, the 'silent majority,' here is the picture book for you.

--Joyce Post

THE SPACESHIP RETURNS by Beman Lord. Pictures by Harold Berson. Henry Z. Walck, 1970. 64 p. \$3.75 Age level: 7-11 Sequel to *The Day the Spaceship Landed*

Charlie Dennis has been waiting for over two years for the return of a space ship and its extraterrestrial beings. When the ship does arrive, Charlie tries desperately to establish contact between the aliens and government officials. Naturally, red tape and adult insensitivity keep official alien-human diplomatic relations from getting underway. While the aliens are on Earth, however, they manage to participate, cleverly disguised of course, in an amateur contest and even win a \$10.00 prize. Happily, this pays for all the stamps which Charlie has used in trying to get in touch with the government. When the aliens leave, they give Charlie a magnetic rod which, among other things, is able to activate all the doorbells in town. We are told that the mayor finally does believe Charlie's story when he is shown the rod. Ho-hum, so much for adult stupidity, eh? "The Spaceship Returns" is tiresome. It is obvious, unsophisticated and dull. If you don't know, by the third page, what's in store for Charlie, you probably won't care. This might be a good introductory book to science fiction for a young reader, but it has no surprises or suspense for someone already familiar with sf. The illustrations accompanying the text are competent, but again, unspectacular. The key word for "The Spaceship Returns" is excitement, or rather its lack.

--Deborah M. Langsam

PLANETS, LIFE AND LGM by Ben Bova. Addison-Wesley, 1970. 109 p. \$4.25
Age level: 12-16

"LGM" stands for Little Green Men, but there are no outlandish creatures stalking across these pages -- the book is strictly factual. Even the speculations are confined within the now postulated borders of scientific possibility. That is not to say that the book is dull and unexciting, though. On the contrary, all the charts, time lines, drawings, and restrictions placed upon conditions under which life could conceivably arise still leave an awful lot of inhabitable space. And as the author points out, if one considers life based on compounds other than the terrestrially familiar carbon-in-water ones, there is still more potential for life.

The illustrations, graphs, charts, etc. are excellent. The text is clearly written and easy to read, yet assumes that the reader has a rather good vocabulary in terms of 'popular' science (parsec is defined, thermally habitable is not). Topics such as possible means of communication with other intelligent life, interstellar travel, and UFO's are touched upon, but the current problems of differences in frame of reference, of time, and of distance are stressed.

All things considered, this is an excellent treatment which should appeal to sf fan and junior scientist alike.

--Charlotte Moslander

THE HORSE IN HARRY'S ROOM story and pictures by Sid Hoff. Harper & Row, 1970. 32 p. \$1.95 Age level: 4-8

MORRIS GOES TO SCHOOL by B. Wiseman. Harper & Row, 1970. 64 p. \$2.50 Age level: 4-8

These two books are from Harper & Row's "I Can Read" series. Ever since the Random House Beginner Books with such titles as Dr. Seuss's "Hop on Pop" proved that learning to read can be fun, most publishers have hopped on the bandwagon with their own series. "The Horse in Harry's Room" is a very simple story of the imaginary horse Harry keeps in his room. His parents take him to see real horses roaming free in the country and when Harry returns home he tells his horse he is free to go if he wishes. But the horse stays.

The vocabulary in "Morris Goes to School" is longer but it is still for the beginning reader and is dedicated to the proposition that learning can be fun. Morris, a moose, enlivens the classroom and his antics make the classroom really swing. You can't usually go wrong with any of these 'reading is fun' books, regardless of who the publisher is.

--Joyce Post

THE MONSTERS' BALL, story and pictures by Tomie de Paola. Hawthorne Books, 1970. Abt. 30 p. \$4.25 Age level: 4-8

A bogeyman, banshee, headless horseman, a backward monster, cat monster, giant monster, monster in an eggshell, lady monster, a fish with a bird's tail, a hairy monster, baby monster, a harpy, a monster with two heads and other assorted types, feeling that nothing is happening, decide to have a ball. They form a date committee, a ticket committee, a hall committee, a music committee, a publicity committee, a refreshment committee, a decoration committee and there is a bearded Madame Chairman. Young children whose mothers are civic types might appreciate the humor in the plethora of committees. In most cases, however, children ages 4 to 8 have not been exposed to enough bureaucracy to understand; and this fact tends to put this book into the category of 'children's picture books written for adults.' But I'm not knocking the book entirely: children will enjoy looking at the pink and grey monsters, none of whom are too frightening. And they'll probably laugh at the ball into brawl wordplay.

--Joyce Post

AT THE BUTT END OF A RAINBOW AND OTHER IRISH TALES by Claire Warner Livesey. Illus. by Paul E. Kennedy. Harvey House, 1970. 155 p. \$3.95 Age level: 10-14

These stories use legendary Irish beings (e.g., banshee, far darrig, pooka) in modern settings -- with mixed success. Certainly, the idea of a man being unable to keep the pot of gold he found at the end of a rainbow because treasure found in Ireland must be turned over to the authorities ("At the Butt End of a Rainbow") is amusing, as are a pooka predicting the weather better than the airport meteorologists ("The Hero of Shannon Airport"), and a man who has spent two thousand years as a fish returning to humanity just in time to be taken in tow by a Texan tourist ("A Poor Fish"); but even these stories require a rather sophisticated sense of humor which is probably beyond the age level at which they are aimed. Some of the others left even me saying "So, what?" and it is hardly to be expected that children will get any more out of them.

Actually, the problem is not so much in the content of the stories themselves as in the medium through which they are presented. A film studio could make them understandable and interesting even to an audience too young to read the book, just by the skillful use of sound and animation. In the print medium, unfortunately many of them simply fall flat for lack of action, or suspense, or a bit of graphic description.

--Charlotte Moslander

THE SARACEN LAMP by Ruth M. Arthur. Illus. by Margery Gill. Atheneum, 1970. 210 p. \$4.95 Age level: 10-14

Melisande came to newly-built Littleperry Manor as a bride of fifteen, bringing with her a lamp made by a servant named Joseph, who had given it to her as a gift. Alys was an illegitimate many-times-great-grandchild of Melisande, who stole and lamp and sold it in London, and later inherited the Manor. Perdita's grandmother owns Littleperry Manor now, and Perdita is given as a gift a lamp made by a Greek, who copied it from an ancient Saracen one found in a house built by the crusaders. She hangs the lamp in the niche at Littleperry Manor whence Alys so long ago stole the original, and Alys (who didn't really haunt, but was definitely there) can rest.

This book would make a good movie. The three protagonists tell their stories in the first person and are very believable people: Melisande is in awe of her mother-in-law; Alys schemes to discredit her legitimate half-sister; Perdita is restless and unhappy as a temporary invalid. There are enough action and 'romance' to keep the young teen girl reader fascinated with the story, but I could have wished for more thorough development of three such interesting characters. The element of the supernatural is unobtrusive, yet strong enough to give one the sensation that there is unseen company present that one sometimes feels in very old houses.

The illustrations are good black-and-white drawings which neither add to nor detract from the narrative. I suppose a reader who is unfamiliar with the costume and architecture of Melisande's time (and Alys') will find them helpful, and books with pictures seem somehow less forbidding than those without ...

Generally a better-than-average young teen or grown up little girl novel.

--Charlotte Moslander

OTTO AND THE MAGIC POTATOES by William Pène du Bois. Viking, 1970. 48p \$4.95 Age level: 6-11

William Pène du Bois is the author of the delightful award winning Verne-like fantasy "The Twenty-One Balloons" that no child should miss. This is his fourth Otto book (the others are "Otto in Africa," "Otto at Sea" and "Otto in Texas") and no child should miss this one either. Otto is a famous dog 2½ stories tall and Duke is his master. One day they are kidnapped in an ingenious manner by Baron Backgammon and taken to Backgammon Castle where he Baron grows giant roses that disintegrate in sound and giant potatoes that spurt water and collapse when poked. Up until now the people of Backgammon Village have been suspicious of the Baron as a monster maker and when Otto is mistaken for a villager's missing dog named Poopsy, who looks exactly like Otto except for size, they feel they must intervene. One villager attacks the castle with lighted wooden sticks the sparks of which blow back on the thatched roofs of the village. Otto saves the day with the Baron's giant potatoes and is awarded a medal (he gets one in each book) for his quick thinking. Pène du Bois does his own illustrations too and this book is chuck-full of them.

--Joyce Post

THE ADVENTURES OF POLLY AND THE WOLF by Catherine Storr. Illus. by Marjorie-Ann Watts. Macrae Smith, 1970. 94 p. \$3.95 Age level: 7-10

The wolf is trying so desperately to prove that it is he that is clever and Polly that is stupid instead of the other way around. He tries all sorts of tricks to get Polly in a position where he can eat her: pretending to be Father Christmas, a hypnotist, a deaf wolf, a fox, a riddlemaster, saying rhymes with cherry stones and kidnapping Polly's littlest sister Lucy. But Polly remains unflappable and uneaten throughout it all. Although of no great literary quality, little readers will probably enjoy hearing and reading about the stupid wolf's silly mistakes.

--Joyce Post

Reviews

SCIENCE FICTION STORY INDEX 1950-1968 by Frederick Siemon. American Library Association (50 E. Huron St., Chicago, Ill. 60611) 1971. x, 274 p \$3.95paper

At long last, Fred Siemon's valuable index has been published. For libraries, it is a vast improvement over its only competitor, Walter Cole's "Checklist of Science-Fiction Anthologies" (1964), whose very poor design made it cumbersome to use. Approximately 3400 stories from 237 collections are indexed, with access by author, editor, joint editor and title of story or anthology. The bibliography of indexed collections gives the essential data, including in-print availability in the U.S. or Britain as of mid-1970 (about 30% were then op), and whether listed in the Wilson catalogs, which libraries use as buying guides. Although most pieces are short stories, the scope includes novellas, some novels and occasional poems. The fan collector who wishes to know the original source of the story should acquire the several magazine indexes available, although Cole also provides this information. An essential purchase for libraries and collectors.

--Neil Barron

Here we have a first. The SFSI is the first index of science fiction to be published by an organization outside the sf field. The American Library Association can be given that much credit but there it stops.

I must admit that the name of Fred Siemon is unknown to me as well as to other collectors I have contacted. The only other work that I know of by Mr. Siemon is his "Ghost Story Index" published in 1967.

This index is reputed to be the most comprehensive and definitive guide to science fiction. At least that's what the ALA states. This must be some press agent's dream. While both the compiler and the ALA do not make any reference by title to the only other major anthology index, namely "A Checklist of Science Fiction Anthologies" compiled by W. R. Cole, Mr. Siemon does state in his introduction that "...competing bibliographies do not begin to equal "Science Fiction Story Index" in breadth (number of anthologies covered) or in depth (completeness of indexing)..." This certainly is a chest beating statement if I ever saw one.

The compiler also states that "...other relevant reference works reflect the approach used by nonlibrarians, being almost too specific and giving too much information...they are also less comprehensive..." It is inconceivable that any work could give too much information. The majority of indexes published by fans, that I have seen, were just the opposite: not enough information.

The format used by Mr. Siemon shows some fuzzy thinking. He makes no distinction between author collections and multiple-author collections. Shown below are two entries from the index:

M930 \$ F Moskowitz, Sam. Ed. Masterpieces of Science Fiction.
NY: World Publishing Co. [c1966] 552p

A570 \$ Anderson, Poul. Flandry of Terra. NY: Chilton
[1965] 225p

The samples of the codes "M930" and "A570" are numbers assigned to each title by the compiler with no explanation as to what they represent. The "\$" symbol indicates that the book is in print as determined from several reference sources available in libraries. The "F" tells us that the work has been listed in the adult Fiction Catalog. The "[" sign specifies that the indexing information has been taken from publisher's communications, etc. and is presumed but not guaranteed to be accurate. So states Mr. Siemon. This statement seems to be somewhat ambiguous since in his introduction the author states that "...in most cases, a copy of the anthology was available to the author [F. Siemon]; if not, a

photocopy of the table of contents..." Where Mr. Siemon did his research is not too clear. We have a listing of some two hundred titles that should have been listed in the SFSI (using Mr. Siemon's criteria as anthologies). Most of these titles should still be in print and/or available. I am also puzzled by the fact that at least fifty titles that were published in 1968 were not included in this index.

The ALA in their ads indicates that this index "...concentrates on approximately 90% of all science fiction anthologies published in the United States and England..." I seriously doubt the accuracy of this figure. A complete list of anthologies has not yet been published: W. R. Cole, take note.

To make a step by step analysis of the SFSI is not our purpose nor can LUNA devote the space for that detailed a study. This index does fill a gap between Donald H. Tuck's "A Handbook of Science Fiction and Fantasy" and "A Checklist of Science Fiction Anthologies." Both works are in the process of being revised and I for one wait anxiously for their publication.

One final note. Don't check any of the regular sf book dealers for this index. It is only available from the American Library Association on direct order.

--Randy Walters

SPACESHIP MEDIC by Harry Harrison. Doubleday, 1970. 142 p. \$3.95

Published by Doubleday as one of their Books for Young Readers, "Spaceship Medic" originally appeared in the November, 1969 issue of the now defunct Venture as "Plague Ship." It was not one of the better novels published in Venture during its brief resurrection.

Much too melodramatic (last sentence, Chapter 3: "...That means we are all as good as dead right now!"; last sentence, Chapter 4: "The crew and passengers, they were all as good as dead."; last sentence, Chapter 7: "If they could not contact Mars they were as good as dead at this moment." Question: What's so good as dead?).

Young Lieutenant Donald Chase, medical officer aboard the spaceship Johannes Kepler, becomes commanding officer when a meteorite hit claims the lives of the officers above him. Crisis follows crisis as Chase tries to get ship and passengers to a port of safety. Tune in next week.

--D. C. Paskow

VIRGIL FINLAY, Selected Illustrations (4 in color) by Finlay, *An Appreciation* by Sam Moskowitz, *a Finally Checklist* by Gerry de la Ree. Donald M. Grant, Publisher (West Kingston, R.I. 02892) 1971. 153 p. \$11.50

This is, first of all, a beautiful book with a press run limited (so I heard in Boston) to some 270 copies, so it's not long for this price. Here is the tribute Finlay deserved. Though de la Ree's portfolio (at \$10) gives us work of historic interest, Grant gives us a selection of all the elements that were best in Finlay, superbly reproduced, many of them so hauntingly strange that they border on masterpieces in any sense. Here we find none of the scrappy star-wrapped nudes or halting grease-pencil whip-outs Finlay was sometimes forced into -- and while the color works are unspectacular, the book is well worth the price for the black and white works alone. Moskowitz's appreciation is choked with detail and makes reasonably informative reading, though he steps out of his depth by saying, "The accolades Finlay attained from readers of *Weird Tales* may have been surpassed by those accorded Michelangelo and Leonardo da Vinci, but only because wider distribution and longer exposure of those artists had given them an unfair advantage." But we still do not know who Finlay was, what his ideas about art were. While it is unfair to Finlay to compare him to the creator of the Sistine Ceiling and the artist of "The Last Supper" he was an unusually fine, very influential fantasy illustrator, and this book should by no means remain the last word. Nevertheless, many thanks to Donald Grant and Gerry de la Ree and...yes, I guess even SaM.

--Greg Bear

JOHN CARTER OF MARS by John Coleman Burroughs. House of Greystoke, 1970. 72 p. \$15.00; \$12.50paper

Not to be confused with the Canaveral/Ballantine volume of the same title, this is a collection of all the John Carter Sunday 'comic' pages, originally published in 1942-43, plus a few never before printed. A huge volume, 16½ by 10½ inches, it's a Burroughs Bibliophile publication issued by Vernell Coriell under his House of Greystoke imprint (6657 Locust, Kansas City, Mo. 64131), and it's a thoroughly professional job.

Though Edgar Rice Burroughs is not credited, this is a picturization of his novel "A Princess of Mars," with new episodes added. After capsulizing "Princess's" opening chapters, the story is taken over by John Coleman Burroughs, ERB's older son, for episodes 5 through 66 (of 72). Wartime conditions forced JCB to abandon John Carter at a suspenseful moment of the original novel, but the interpolated material makes a complete story in itself.

Burroughs buffs should find much entertainment in the new adventures. Carter visits the lost city of Ga-la-ra, where a mysterious vapor has changed all the people to stone, and the grotesque land of Eos, where Vovo the mad wizard, reigns over an army of machine men. He encounters a dragon-fish, a giant spider, creatures of living mud, and enormous intelligent and mobile plants. There are even Chicken Men -- which JCB makes more impressive than you'd think possible.

In illustrating his father's work, John Coleman Burroughs occasionally shows the influence of J. Allen St. John, but mostly his manner is his own, imaginative and explosively dynamic. It's a mixture of a straight representational style, somewhat like that of Alex Raymond, and one that's simpler, almost cartoonish; also, there are minor discrepancies between this version of Barsroom and ERB's. Yet the general atmosphere is Burroughsesque and highly dramatic. The main characters are excellently done. Using a live model, whose identity Coriell hypothesizes in an informative postscript, JCB created a version of John Carter that can stand as definitive. There are effective portrayals of Carter's Martian pet, Woola, and the giant green men. "The incomparable Dejah Thoris" apparently was modelled by her granddaughter, Llana; except for a hairband, the drawing of Dejah Thoris that launches episode 8 is brushstroke-by-brushstroke from JCB's 1940 jacket for "Llana of Gathol."

Benefitting from a flexible page layout, the drawings convey a remarkable sense of drama and movement. Their effect may be diminished by the lack of color in this volume, to judge from those few pages that include black-and-white reproductions of the color screens. Still, the pictures are often impressive and sometimes even beautiful.

For Burroughs fans, this is a major associational item that rescues from near-oblivion a fascinating curiosity of Barsroomiana. For connoisseurs of the 'comics,' it offers a generous sample of the early work of a man who, had he continued in that field, might have offered competition to Raymond, Foster, and Hogarth.

--Paul Spencer

SCIENCE FICTION COLLECTIONS INDEX compiled by Len Collins. Art Hayes (P.O. Box 1030, South Porcupine, Ontario, Canada) 1970. unpagged. 75¢

We have to thank P. Schuyler Miller for calling our attention to this labor of love. This 60-odd page mimeographed index was published by Art Hayes for the National Fantasy Fan Federation (N3F) Collectors Bureau, mainly for the service of fans who buy story collections. We estimate that over 500 science fiction and fantasy author collections representing the output of 200 authors are listed. These titles cover the period from 1869 through 1969. While the index does have its limitations (there is no cross indexing of titles), it is a steal at 75¢. The index is available only from Art Hayes and either an international money order or cash should accompany order.

--Walter R. Cole

THE DEVIL'S MISTRESS (Lucifer Cove #1) by Virginia Coffman. Lancer 74645
1970. 190 p. 75¢

Usually, for a book to be a part of a series of an unlimited number is not much of a recommendation, even if the book is the first in the series. In this case, however, the series is about a resort, Lucifer Cove, 'the Peyton Place of the supernatural' and not a character so perhaps it will contain at least two or three different plots. In any case this book is much better than I expected and I might even recommend it as a bit of light reading. --Joni Rapkin

THE HAND OF KANE by Robert E. Howard. Centaur Press, 1970. 127 p. 75¢
(Orig: Red Shadows. Don Grant, 1968. \$6.00)

I have always felt that Solomon Kane is a more interesting character than Conan. Howard never really developed him, of course, but between the lines enough personality appears to indicate a figure which might even be considered tragic. Solomon Kane is a slightly less heroic figure than Conan, born into Elizabethan England. There are no thrones for barbarians to usurp so Kane, overlaid with Puritan concepts of sin, strikes out into the unknown as a pirate -- er, let's say 'privateer.' A malaise of spirit is communicated to the reader. Kane can never be content anywhere but must always, like Satan, wander up and down the Earth. Yet Kane is a man of strange honor and sentiments, an almost complex character we can discern only dimly in the stories.

This book, along with "Solomon Kane" and "The Moon of Skulls," chronicles Kane's adventures. Herein Kane is in Africa. In "The Hills of the Dead" he encounters the walking dead; "Hawk of Basti" and "The Children of Asshur" are unfinished fragments, interesting reading as far as they go; "Wings in the Night" has Kane, like Conan and a nameless Aryan before him, destroy a winged race. Great fun if you like that sort of thing. I do. --J. B. Post

THE THINKING MACHINE AFFAIR by Joel Bernard. Ace 51704, 1970. 155 p.
60¢ (Man from U.N.C.L.E. 21)

THE WARRIORS OF TERRA by John Fawcette. Belmont B75-2002, 1970. 175 p.
75¢ (The Peacemakers 1)

Ace's U.N.C.L.E. series has now outlasted its television parent by more than three years: there's a message in this for someone. Anyway, Napoleon and Illya now face a machine which can subject people to hypnotic suggestions over great distances and also completely sabotage the technical structure of the United Network Command for Law and Enforcement. The action is international, culminating in Czechoslovakia where, once again, Good triumphs. Joel Bernard (sounds pseudonymous) is new to the U.N.C.L.E. series and it shows in some rather stilted dialogue at times; my favorite U.N.C.L.E. author was, and remains, David McDaniel (and wouldn't it be embarrassing if "Joel Bernard" was a pseudonym for David McDaniel?).

And yet another series is born; the cover of "The Warriors of Terra" proclaims "Introducing a new science fiction adventure series: THE PEACEMAKERS." Well, this guy Ran escapes from slavery and vows revenge. With his two loyal companions Pops and Bobby he plots the downfall of Overlord Train's slave empire. Ran succeeds (I hope this doesn't ruin the book for you) because he has realized "...there aren't good or bad people - only people. No matter what their species." (p.173). So Ran joins The Peacemakers with the vow "I... do solemnly swear to dedicate my mind, body and soul to the bringing of peace, liberty and justice to the Universe." (p.175) Makes one kind of misty, doesn't it? For the sake of science fiction's self respect, let us all hope that "The Warriors of Terra" is, besides being the first book in the series, also the last.

--David C. Paskow

ARMED CAMPS by Kit Reed. Dutton, 1970. 189 p. \$4.95

Someone once said, "Remarks are not literature." Well, I might add that neither are enthusiasms, no matter how sincere their authors are. Kit Reed's "Armed Camps" is a novel of enthusiasms -- anti-Vietnam/anti-war/anti-military statements, anti-bureaucracy/anti-capitalism/anti-prejudice what-nots. Wick-edness is rife; tyranny and brutality amounting to blood-lust pervades the military mind; society is collapsing into chaos and mindless violence. The aware live in a nightmare of awareness. Those who attempt salvation, the young, the pure of heart, the nature-children, are doomed by the basic sewage of human nature. Oh, woe is the world!

Sickening, isn't it?

Well, the book is worse.

I won't tell you what it is about, except to promise you that it is about something, although not much. It is a muddled, dull, ranting, unconvincing nightmare by an otherwise superb writer. Kit Reed did some fine things for F & SF (remember "The Vine"?), and she has written at least five other novels, plus a children's book, and collection of stories. Skip "Armed Camps" and discover Kit Reed elsewhere.

--Paul Walker

THE RED CHINDVIT CONSPIRACY by Hans Holzer. Award A699S, 1970. 154 p. 75¢

What or who is a Chindvit? Good question. What do the Red Chinese have up their sleeves? Do they really plan to bomb world capitols? Randy Knowles, a 'sensitive,' has to find out before IT'S TOO LATE.

Hans Holzer is best known as a 'ghost hunter/parapsychologist.' As an author he is a fine 'ghost hunter/parapsychologist.' His attempt at fiction is disappointing, all the more so because his nonfiction accounts of his own real life are so fascinating. In Mr. Holzer's case, truth is stranger than fiction... and more interesting.

--David C. Paskow

THE CITADEL OF FEAR by Francis Stevens. Paperback Library 65-401, 1970. 270 p. 95¢

This is a good old-fashioned horror novel, complete with unspeakably terrible monsters in an evil old house. The first third of the book concerns the adventures of two men, O'Hara and Kennedy, in the unexplored jungles and other wild, strange places in Mexico. A very unusual tribe of Indians -- or are they just Indians? -- capture the two men. O'Hara is later released, promising never to reveal what wonders he has seen, but Kennedy has desecrated the temple of the Nacoc-Yaotl and must remain behind. O'Hara presumes his companion dead, and returns to the States. Fifteen years pass; O'Hara's baby sister Cliona, grows up and marries a lawyer, Rhodes. Then mysterious things begin to happen to those three. Odd noises in the night, odd creatures that couldn't be real, and finally, their bungalow is wrecked by persons or forces unknown. The menace is, of course, defeated in the end; obliterating the unnatural monsters from another time and space and the man dedicated to evil who summoned them.

Classics are defined as books which live beyond momentary popularity, and have meaning for anyone in any time. This book was first published in 1918, yet I noticed nothing that seemed out of place -- it was just as real for 1970 as for 1918. The description is realistic, yet so fantastic that it is hard to reconcile those opposites. The characters are a bit stereotyped, but serve the purpose of the story, since it is rather simply good defeating evil and the characters are absolute black and white rather than shades of grey. Certainly "The Citadel of Fear" is a must if you dig horror or good fantasy.

--Jan M. Evers

PROSTHO PLUS by Piers Anthony. Gollancz (England) 1971. 190 p. £1.60

Remember those terribly strange tales about the dentist (prosthodontist, pardon) who was ripped off by some peculiarly toothed aliens? And who thereafter wafted his way through the galaxy with drill and tooth-spike (or mallet and chisel) in hand, wielding strangely configured dentin into shapes of health and comfort? Well, these are them, arranged into a somewhat consecutive order. They're a change of pace for an author whose past credits include "Chthon" and "Macroscope," a sidestep into humor. Dr. Dillingham is an AMA special, imminently practical (prepared for anything eminent) and miraculously adept. The writing is deadly serious, detailed, and somewhat wild-eyed at times, as though the author were saying "Quit laughing, this is disastrous!"

Anthony sidesteps nicely.

--Greg Bear

SFBRI: SCIENCE FICTION BOOK REVIEW INDEX 1970, compiled by H.W. Hall. Author (3608 Meadow Oaks Lane, Bryan, Texas 77801) 1970. 36 p. \$1.00

A book review index is certainly unique and this index will be of interest for anyone to check on any particular book that may have been reviewed in the sources listed by the compiler during 1970. At first glance the reader assumes, as we did, that Mr. Hall gleaned the entries from both the sf and fantasy magazines and a few selected amateur publications such as LUNA and Extrapolation. However, he went further and included reviews from such mainstream magazines as Publishers Weekly, The New York Times Book Review and Library Journal. All told listed are 1484 reviews of 961 books. In most cases the reviewer's name is also shown.

Unfortunately, there are some drawbacks to this index. The compiler failed to distinguish between U.S. and English editions as well as indicate whether the titles reviewed were hardcover or paper editions. While this information would have been helpful, it does not detract from the basic purpose of the index. To quote from Mr. Hall's introduction "...To identify and provide a means of access to science fiction and fantasy book reviews and to other books of interest..." This index fulfills that purpose handily.

--Walter R. Cole

ALSO RECEIVED:

- City of Illusions by Ursula K. Le Guin. Gollancz, Sept. 1971. £1.60 (Ace F432, 1967 40¢; reissued Aug. 1970 Ace 10701 60¢)
- Five Fates by Keith Laumer, Poul Anderson, Frank Herbert, Gordon Dickson, Harlan Ellison. Paperback Library 65-690, Sept. 1971. 95¢ (hardcover: Doubleday, 1970 \$4.95 reviewed LUNA Monthly 26/27)
- The Lotus Caves by John Christopher. Collier 04269, Aug. 1971. 95¢ (hardcover: Macmillan 1969 \$4.50 reviewed LUNA Monthly 13)
- A Maze of Death by Philip K. Dick. Paperback Library 64-636, July 1971. 75¢ (hardcover: Doubleday 1970 \$4.95 reviewed LUNA Monthly 26/27)
- Postmarked the Stars by Andre Norton. Gollancz, Aug. 1971. £1.20 (American edition: Harcourt, 1969 \$4.50; Ace 67555, 1971 75¢ reviewed LUNA Monthly 17)
- Sea Horse in the Sky by Edmund Cooper. Berkley S1997, May 1971. 75¢ (hardcover: Putnam, 1970 \$4.95 reviewed LUNA Monthly 26/27)
- Sex and the High Command by John Boyd. Bantam N6551, Sept. 1971. 95¢ (hardcover: Weybright & Talley, 1970. \$5.50 reviewed LUNA Monthly 22)
- The Stainless Steel Rat by Harry Harrison. Berkley S2015, July 1971. 75¢ (hardcover: Walker, 1970 \$4.95 reviewed LUNA Monthly 19)
- Time and Again by Jack Finney. Paperback Library 66-651, July 1971. \$1.25 (hardcover: Simon & Schuster, 1970 \$7.95 reviewed LUNA Monthly 26/27)
- Willard by Stephen Gilbert. Lancer 75189, July 1971. 95¢ (orig: Ratman's Notebooks. Viking, 1969 \$4.95 reviewed LUNA Monthly 10)

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Science Fiction Radio Plays on Tape



ALL of the old Dimension - X, X Minus One, and many of the Exploring Tomorrow programs (which were narrated by John Campbell Jr.), many of the Suspense and Escape programs which featured science fiction, fantasy, and horror, and a very large collection of Ray Bradbury stories and discussions are available for trade or custom copying for collectors, schools, libraries in a number of speeds and formats. Many of the old classic stories never on television, were produced with great impact and imagination on radio some years ago: Nightfall, The Lost Race, Roads Must Roll, Green Hills of Earth; A descriptive catalog of those available (many more than listed) is 75¢, which will be refunded if requested on your first order, of reel tapes or cassettes.

ORIGINAL SPACE PAINTINGS

You may have seen some of my original paintings of scenes of other worlds at displays and auctions during many of the science fiction conventions in the past twenty-one years (there are over 800 of them in circulation), and perhaps missed a chance to bid on one of your choice. I am putting out a photo-sheet showing about 12 new paintings each time, so that they can be ordered by mail between conventions. Crate shipping are additional, crate returnable for credit. Because the photo-catalog-sheet is an actual photographic print, sent by first-class mail to avoid delays, the cost of the catalog is 50¢, refundable on order.

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